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Violin 4

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П. ЧАЙКОВСКИЙ

Соч. 11

**КВАРТЕТ
№ 1**

**ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ**

Голоса



ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1982

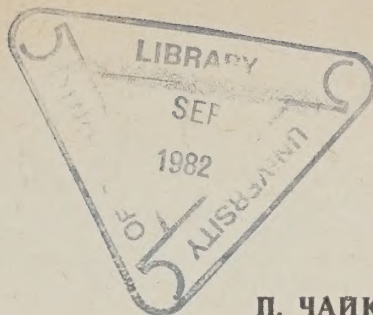
M
452
C418
Op. 11
M 8
1982

КВАРТЕТ № 1

Соч. 11 (1871)

Скрипка I

I



1

П. ЧАЙКОВСКИЙ
(1840—1893)

Moderato e semplice

p dolce

poco cresc.

pp

poco cresc.

mf — *p*

1

mf

p poco a poco cresc.

f

pp

Скрипка I

mf largamente e cant.

[2] *p leggiero*

pp

poco a poco cresc.

f cant.

sempre cresc.

[3] Poco più mosso

p *cresc.*

ff sempre con fuoco

Скрипка I

3

cresc.

Tempo I

Tempo I

dim.

4

p leggiero

mf cant.

1 cant.

p

5

mf cant.

Скрипка I

cresc.

f e con fuoco

ff sempre

6

Скрипка I

5

dim.

leggeramente

poco cresc.

p

cresc.

f

f

f

f

f

7

8

Скрипка I

p *cresc.*

f *mf* *pp*

mf largamente e cant.

9 *dim.* *p e leggiero*

pp

cresc.

f cant.

Скрипка I

7

10

poco a poco più mosso

sf p

cresc.

f con fuoco

cresc.

11

Allegro non troppo ma con fuoco

ff

cresc.

p

ff

poco accel.

cresc. sempre accel.

ff

cresc.

sf sf sf

Скрипка I

II

Andante cantabile

con sordino, III corde

p
pp
 II corde
p espress.
pp
mf
pp
p
 III corde **12**
pp
p
13
mp molto espress.
pp
14
mf
pp
 pochiss. agitato
mf *cresc.*
dim. tranquillo *p*

Скрипка I

9

15

pp *pp espress.*

poco a poco cresc.

f

mf *f*

16

pp dolceiss. *pp* *mf molto espress.*

1 sul G

p *poco cresc.* *pp*

sf *p* *p*

dim. *mp*

morendo *ppp*

Скрипка I

III. Скерцо

Allegro non tanto e con fuoco

mf

ff

17 *au talon*

f *p* *f* *p* *f* *p*

p *f*

IV *f* *p*

IV *cresc.*

18

mf *la seconda volta diminuendo sine al Fine*

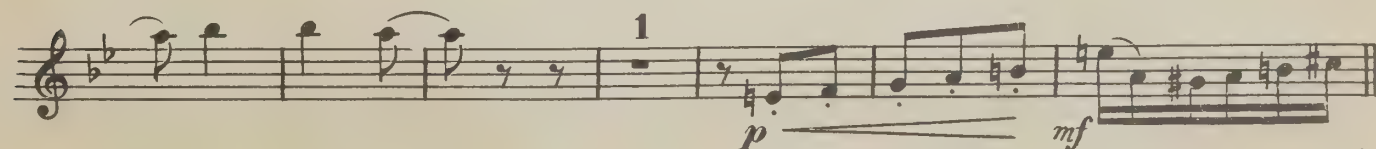
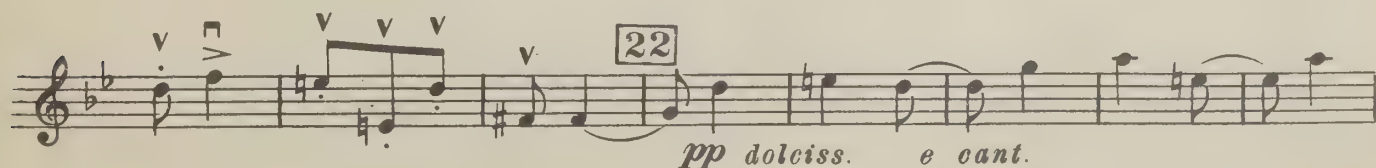
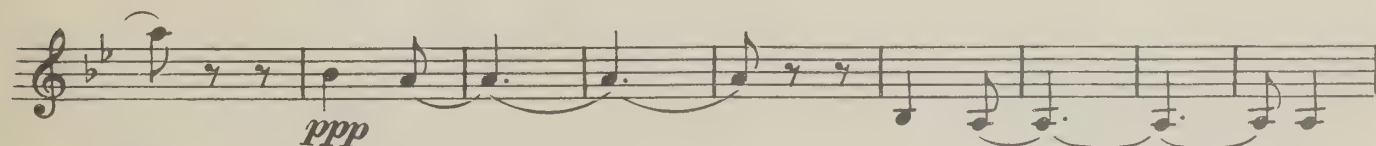
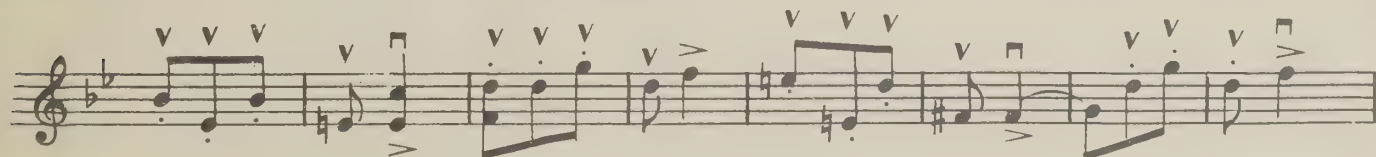
Fine

Скрипка I

11

19 Trio

au talon



Scherzo da Capo al Fine senza ripetizione

IV. Финал

Скрипка I

Allegro giusto

Musical score for Violin I, IV. Finale, Allegro giusto. The score consists of ten staves of music in G major and 2/4 time. It includes various dynamics (*p*, *mf*, *f*, *ff*, *pp*), articulations (accents, slurs), and performance instructions (*cant.*, *con fuoco*). Measure numbers 23 and 24 are boxed.

Скрипка I

13

Musical score for Violin I, page 13. The score consists of ten staves of music in D major. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 25 and 26 are highlighted in boxes.

Dynamics and markings include: *mf*, *p*, *cresc.*, *pp*, *f*, and *p*.

Measure numbers 25 and 26 are indicated in boxes.

Скрипка I

1 *très sec*

p *pp*

cresc.

ff

largamente

[27] *f*

mf *f*

[28] *p* *sf*

p dolce

pp

Detailed description: This is a musical score for Violin I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 4, starting with a piano (*p*) dynamic and a *très sec* (very dry) articulation. The second staff continues with measures 5 through 8, marked with a piano-piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The third staff contains measures 9 through 12, marked with a fortissimo (*ff*) dynamic. The fourth staff contains measures 13 through 16, marked with a *largamente* (ad libitum) marking. The fifth staff contains measures 17 through 20, marked with a forte (*f*) dynamic. The sixth staff contains measures 21 through 24, marked with a mezzo-forte (*mf*) dynamic. The seventh staff contains measures 25 through 28, marked with a forte (*f*) dynamic. The eighth staff contains measures 29 through 32, marked with a piano (*p*) dynamic and a *sf* (sforzando) marking. The ninth staff contains measures 33 through 36, marked with a piano dolce (*p dolce*) dynamic. The tenth staff contains measures 37 through 40, marked with a piano-piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Скрипка I

15

1

mf

cant.

1 [29]

p dolce

1

pp

1

mf

2

p

1

3

[30]

1

mf

cresc.

f

2 [31]

f

1

2

Скрипка I

3 4 2 4 0 1
p *cresc.*

1 1 4 0 1 2 1
cresc.

f

32 *f* *cant*

mf

p *cresc.*

Скрипка I

Violin I score, measures 33-34. The key signature is two sharps (F# and C#). Measure 33 begins with a *mf* dynamic and features a series of eighth notes with accents. A *p* dynamic marking appears later in the measure. Measure 34 continues with various articulations, including accents and slurs, and ends with a *sf* dynamic marking. A *cresc.* marking is present in the lower part of the score. Measure numbers 33 and 34 are indicated in boxes above the staves.

33

mf *p*

pp

pp

cresc.

34

sf *p*

Скрипка I

Capriccio I

p *très sec* *pp* *cresc.*

ff

mf

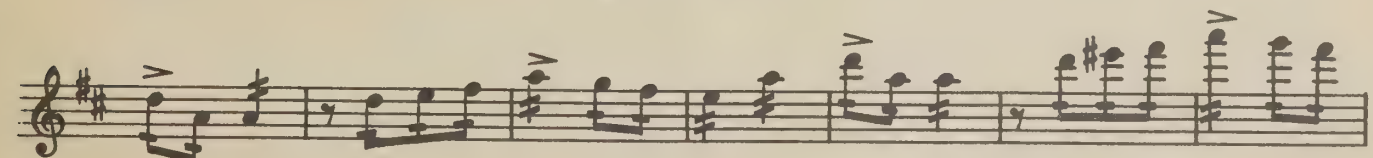
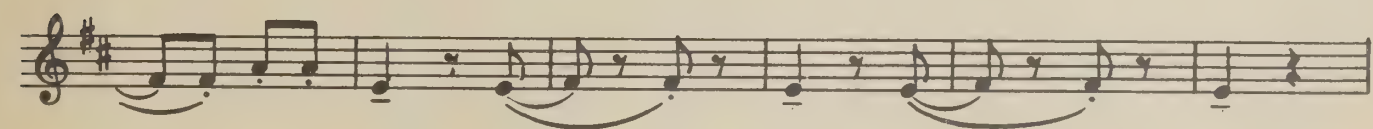
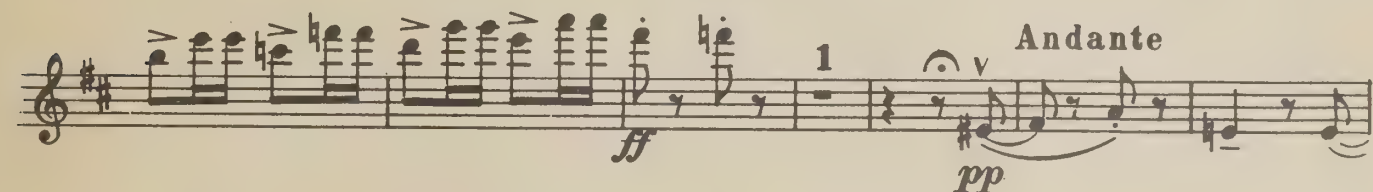
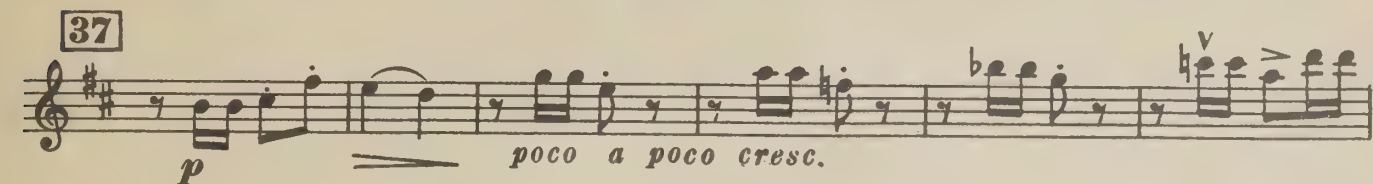
35 *ff*

36 *ff* *mf*

p *cresc.*

Скрипка I

19



ПЕТР ИЛЬИЧ ЧАЙКОВСКИЙ

КВАРТЕТ № 1

для двух скрипок, альты и виолончели

голоса

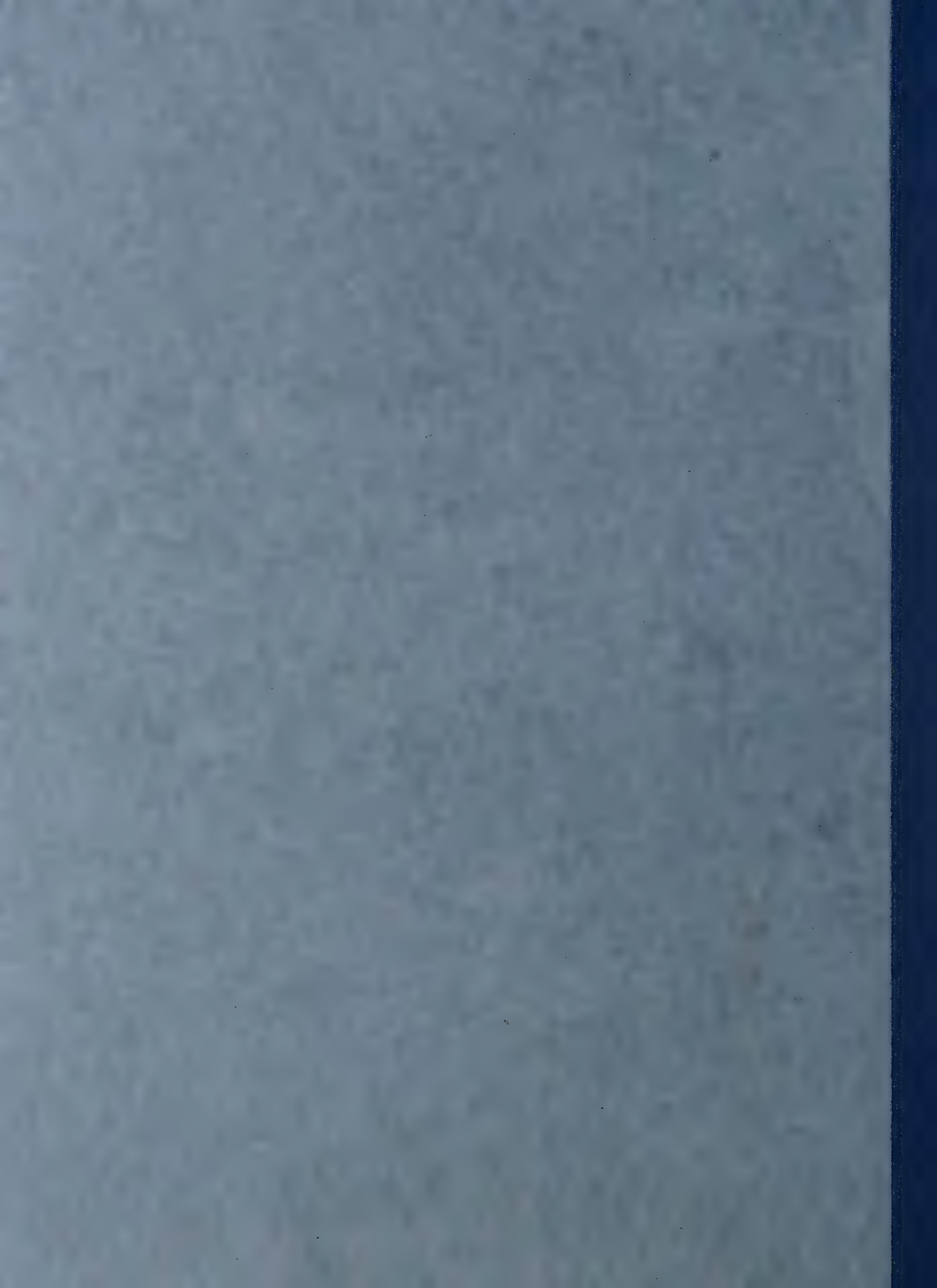
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UNIVERSITY OF TORONTO

Violin 2

EDWARD JOHNSON
MUSIC LIBRARY

estimate 1.60

— bow placement

КВАРТЕТ № 1

Соч. 11 (1871)

I

Скрипка II

П. ЧАЙКОВСКИЙ
(1840—1893)

Moderato e semplice

p dolce

poco cresc.

pp

p poco cresc.

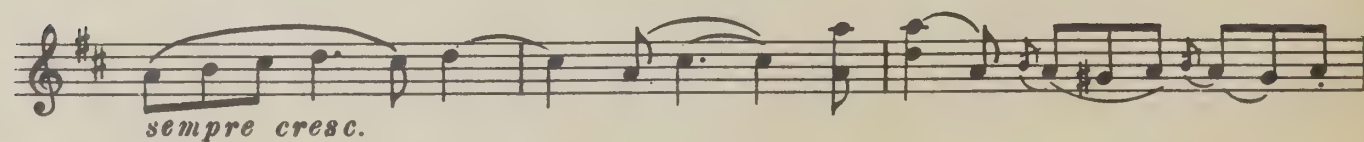
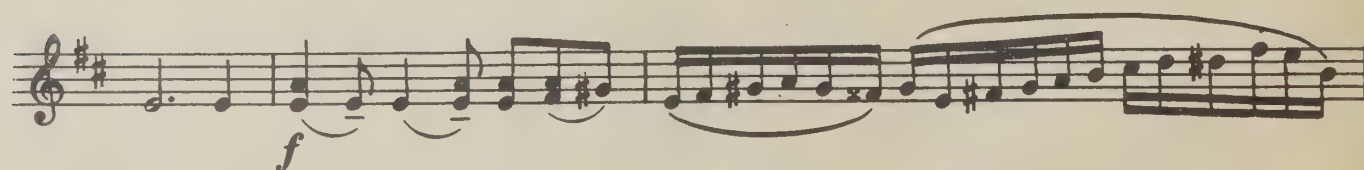
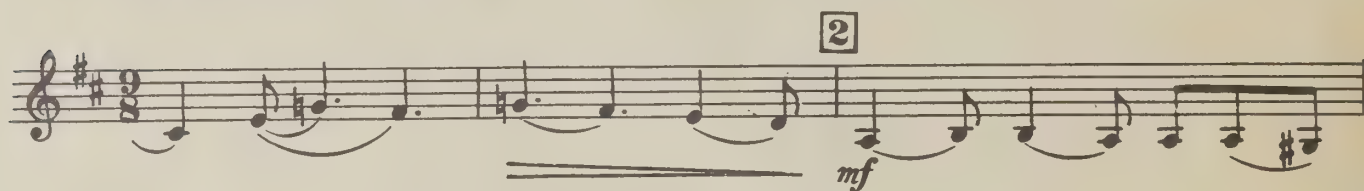
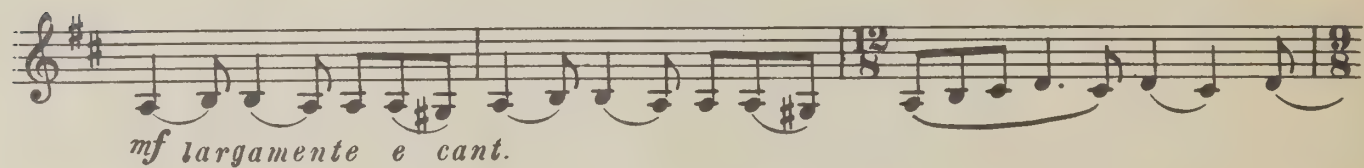
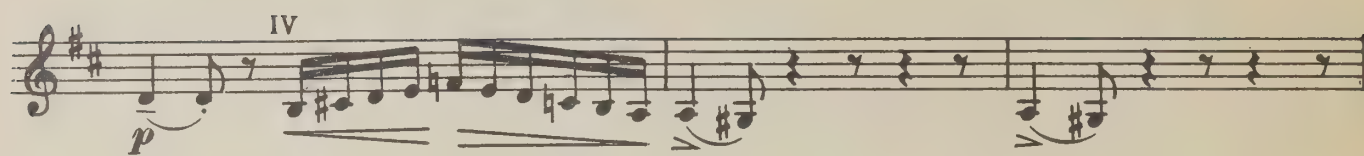
mf *p*

I *mf*

p cresc.

f *p*

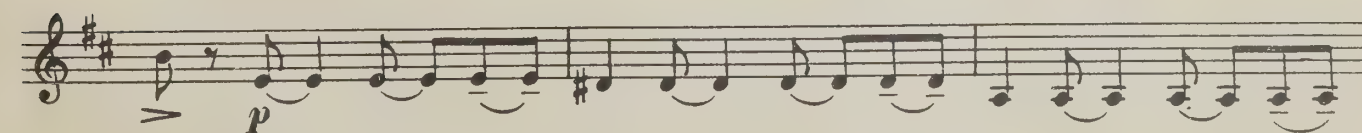
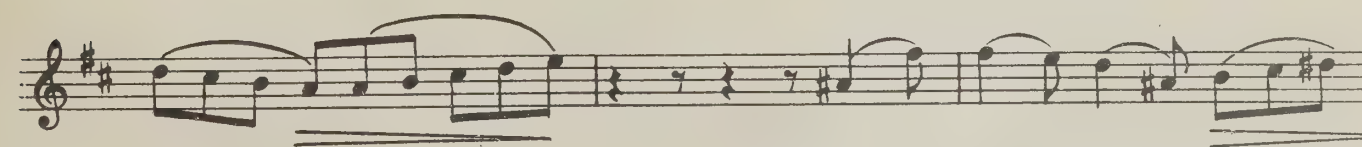
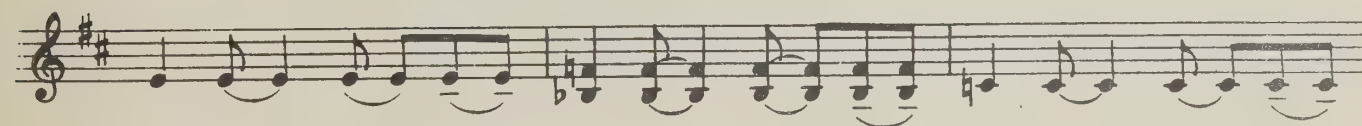
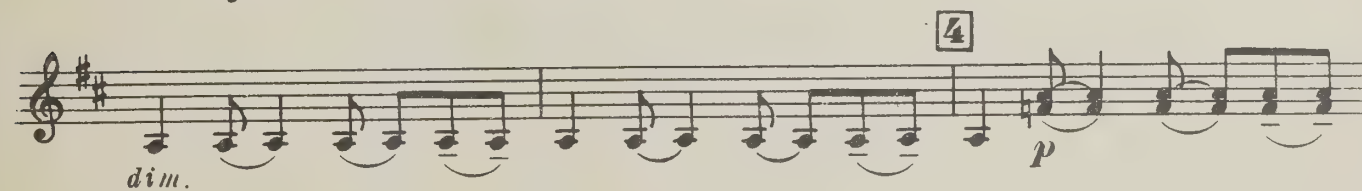
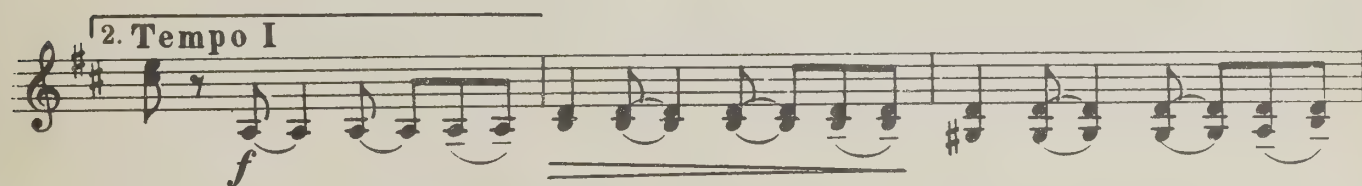
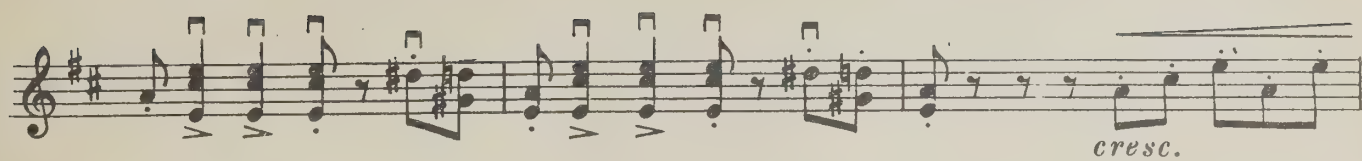
Скрипка II



[3] Poco più mosso



Скрипка II



Скрипка II

5

mf cant.

cresc.

f e con fuoco

ff sempre

6

f

dim. poco a poco

Скрипка II

5

p dolce

poco cresc.

dim.

7
p' cresc.

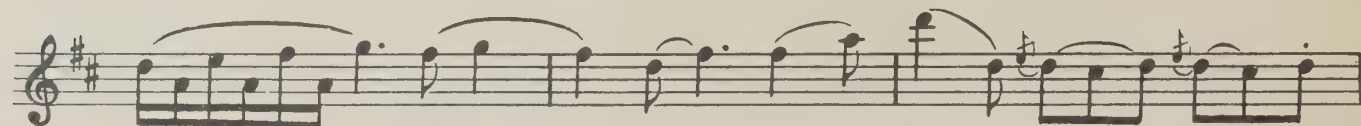
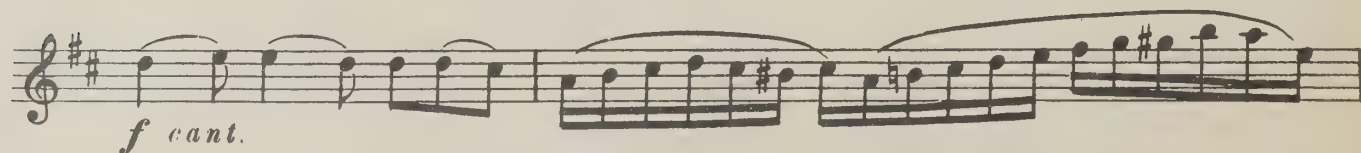
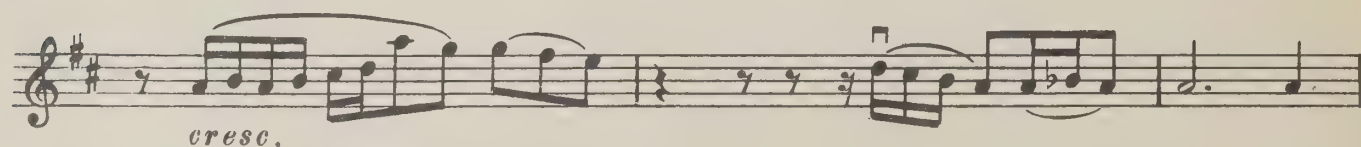
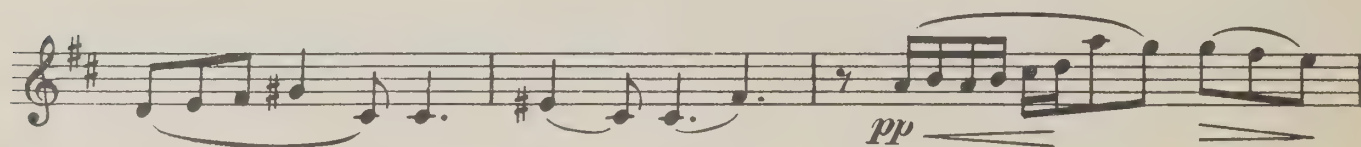
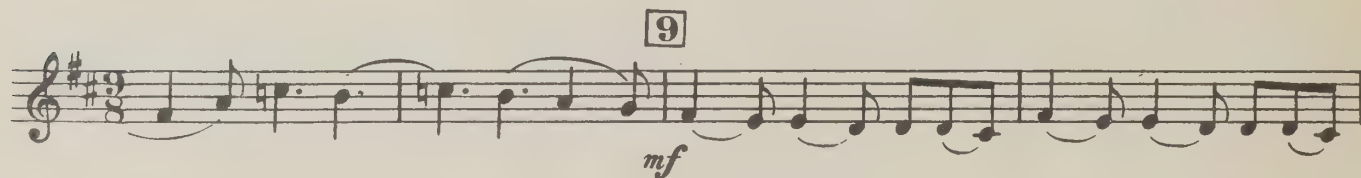
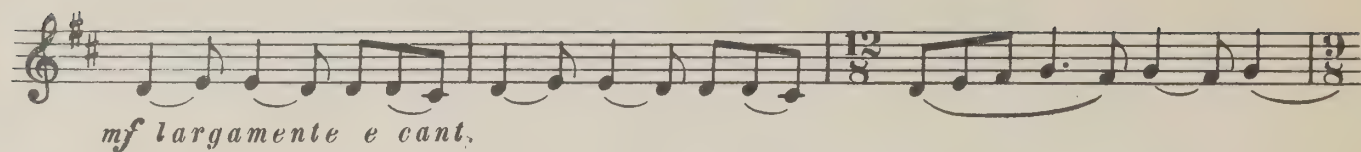
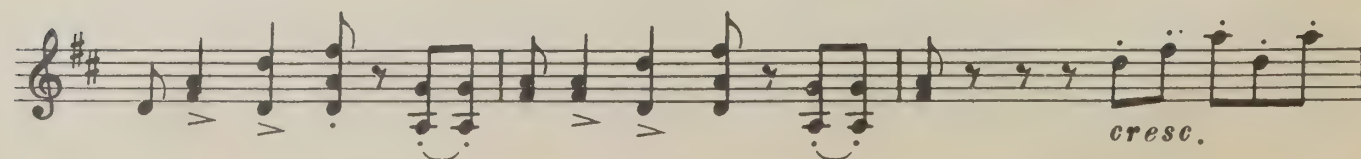
f

8
f

p cresc.

f mf pp

Скрипка II

**10** poco a poco più mosso

Скрипка II

[11] Allegro non troppo ma con fuoco

cresc.

p

poco accel.

ff

sempre accel.

f

Скрипка II

II

Andante cantabile

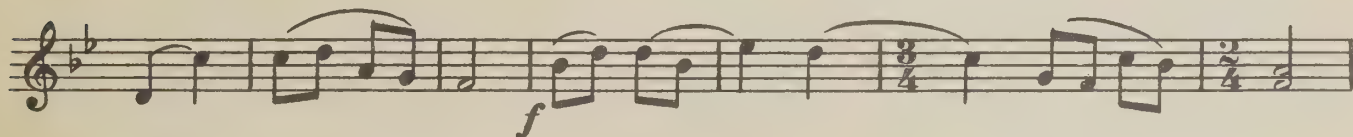
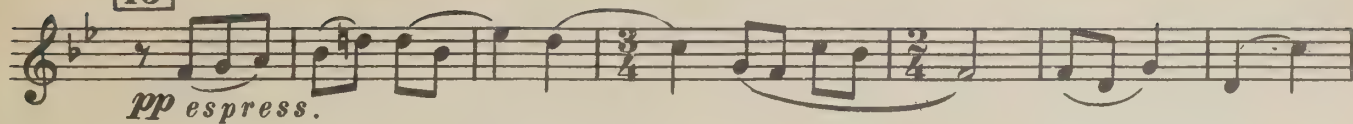
con sordino

p *pp*
p
mf *pp* *p*
pp *p*
espress. **13** *pp* *mf* *pp ben tenuto*
14
pochiss. *agitato* *mf* *cresc.* *3* *3* *1*
tranquillo *dim.* *p* *pp*

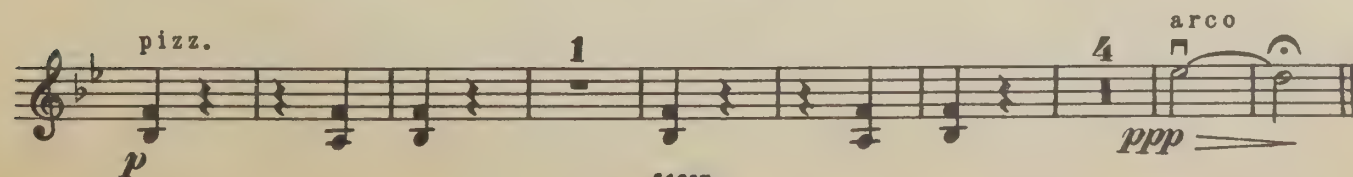
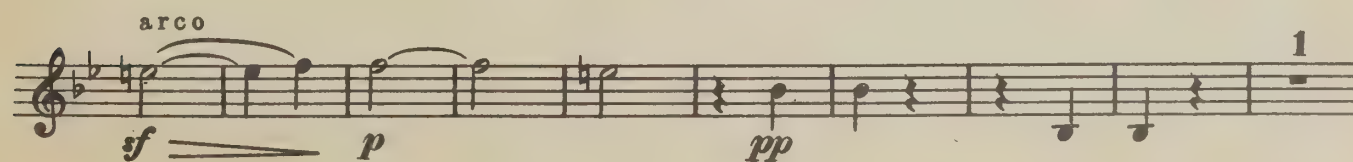
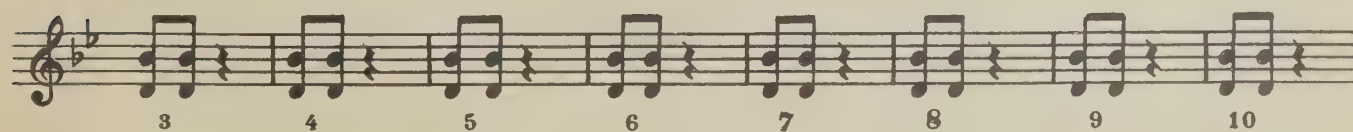
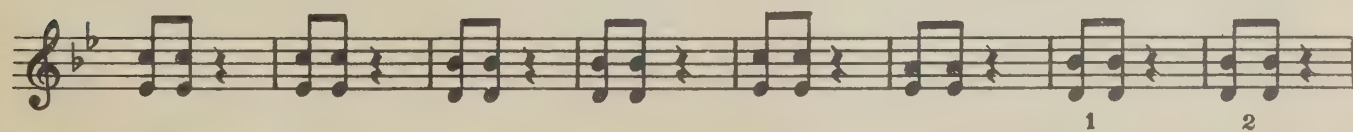
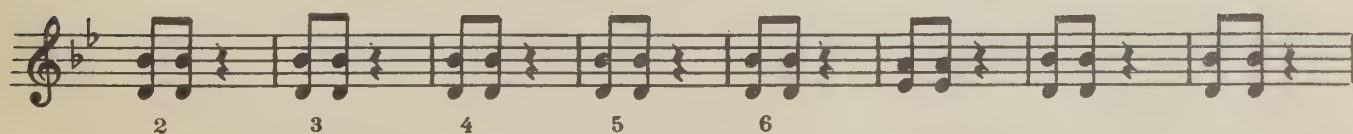
Скрипка II

9

15



16



III. Скерцо

Скрипка II

Allegro non tanto e con fuoco

Musical score for Violin II, Third Scherzo, by Tchaikovsky. The score is in 3/4 time, key of B-flat major. It consists of 19 measures. The tempo is "Allegro non tanto e con fuoco". The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 17: *17* au talon

Measure 18: *18* *mf* la seconda volta sempre dim. sine al Fine

The score concludes with the word *Fine*.

Скрипка II

11

[19] Trio *au talon*

mf

[20]

pp

[21]

ppp *f* *mf*

dim.

[22]

pp

p *mf*

Scherzo da Capo al Fine senza repetizione

IV. Финал

Скрипка II

Allegro giusto

p

mf *mf* *p* *cresc.*

f *p*

pp *mf*

cresc. *f*

ff *mf*

23 1

24

13

mf *p* *cresc.*

mf

pp

pp

cresc.

25

26

1

Скрипка II

très sec
pp creso.

ff

largamento

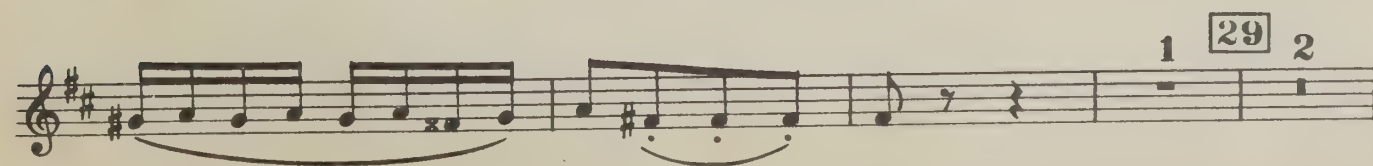
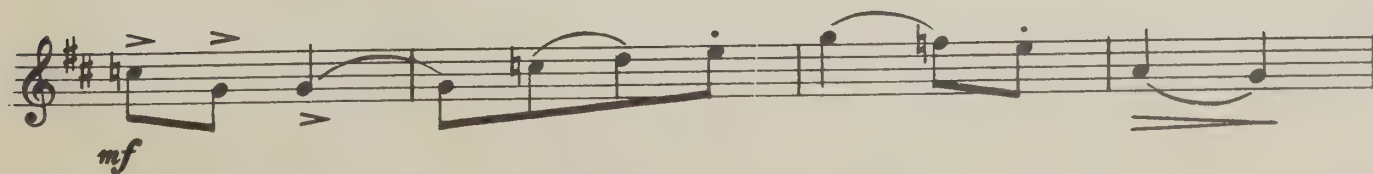
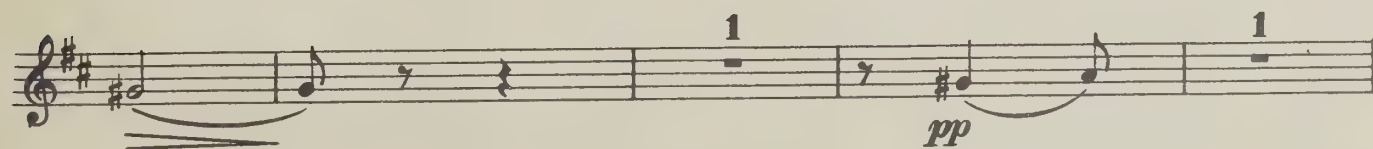
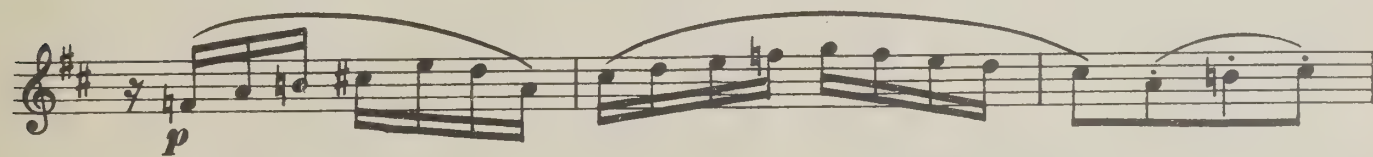
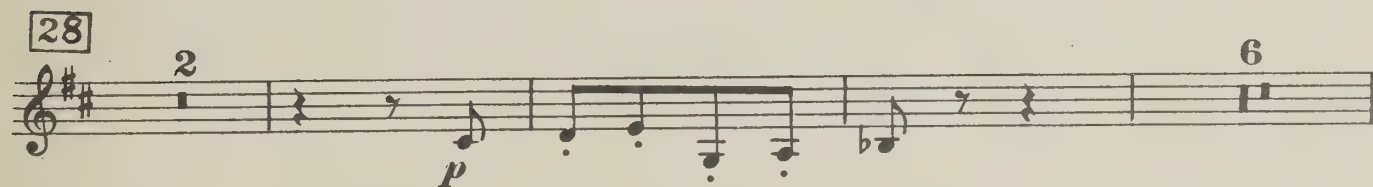
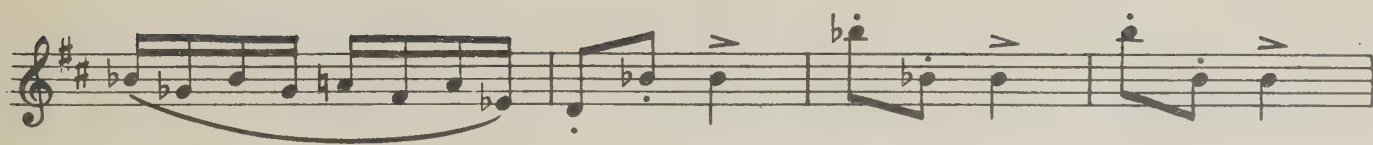
27
mf

8 4

8

Скрипка II

15



Скрипка II

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics (p, pp, mf, f, cresc.) and articulations (accents, slurs, fingerings). Measure numbers 30 and 31 are indicated in boxes.

p *cresc.*

ff

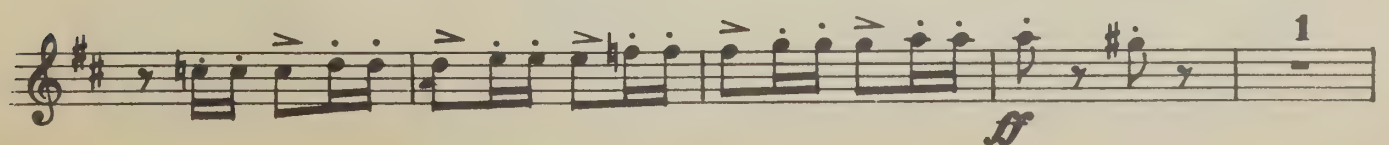
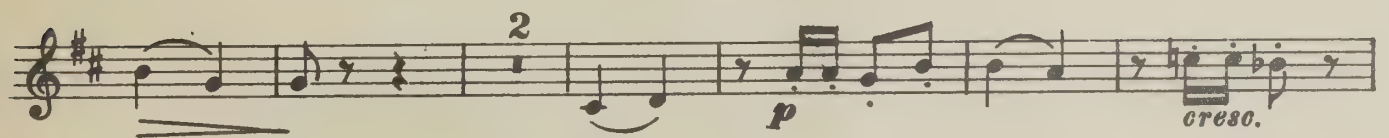
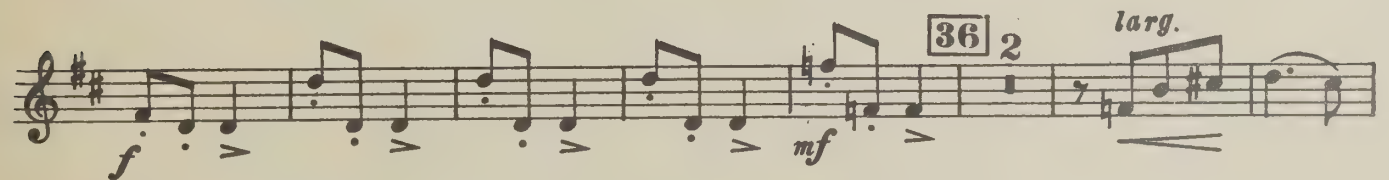
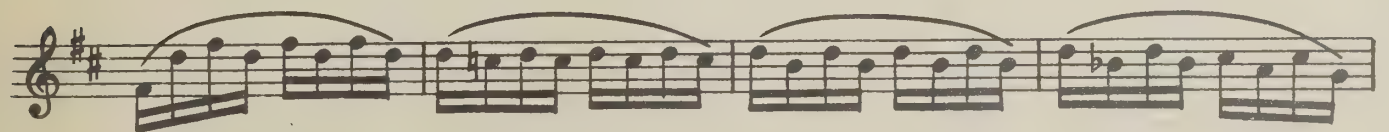
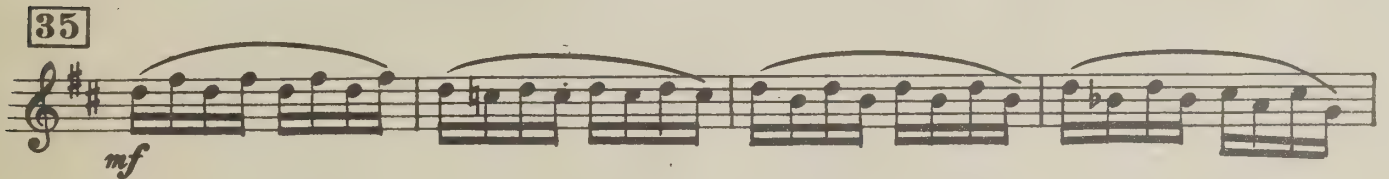
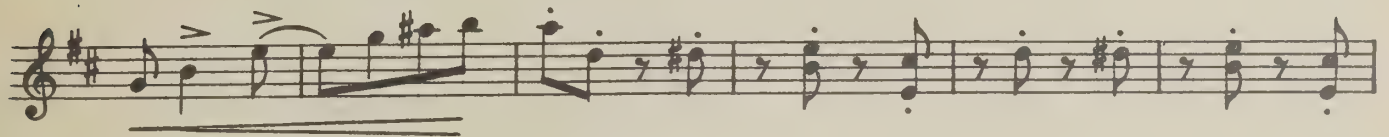
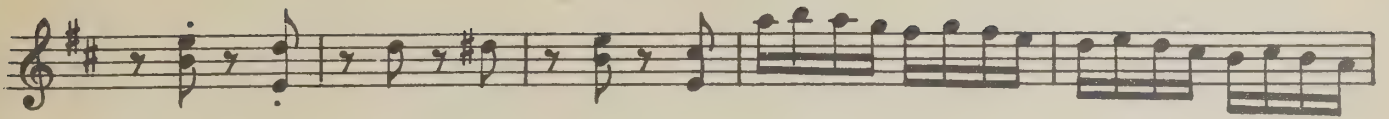
32 *ff*

mf

mf 2 1

Скрипка II

Musical score for Violin II, measures 32-41. The score is in D major (two sharps) and 4/4 time. It features various dynamics including *p*, *mf*, *pp*, *f*, and *cresc.*. Measure numbers 33 and 34 are boxed. The piece ends with a double bar line and a fermata.



Скрипка II

Andante

pp

ppp

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a fermata on the first measure, followed by a series of eighth and sixteenth notes. A piano (*pp*) dynamic marking is present. The second staff continues the melodic line, ending with a fermata. A pianissimo (*ppp*) dynamic marking is also present.

38

Allegro vivace

ff con fuoco

Fine

This section consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a fast, rhythmic melody with many eighth and sixteenth notes. A fortissimo (*ff*) dynamic marking with the instruction *con fuoco* is present. The subsequent staves continue the fast melody. The final staff ends with a fermata and the word *Fine*.



UNIVERSITY OF TORONTO

viola

EDWARD JOHNSON
MUSIC LIBRARY

АЛЪТ

КВАРТЕТ № 1

Соч. 11 (1871)

АЛЬТ

I

П. ЧАЙКОВСКИЙ
(1840—1893)

Moderato e semplice

p dolce

poco cresc.

pp

poco cresc.

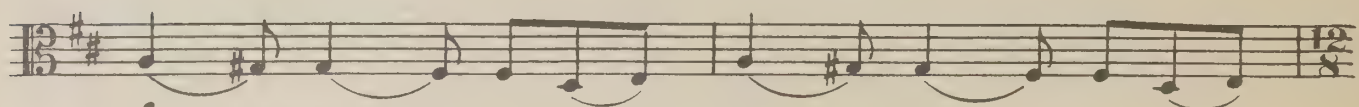
mf *p*

1 *mf*

p cresc.

f *mf*

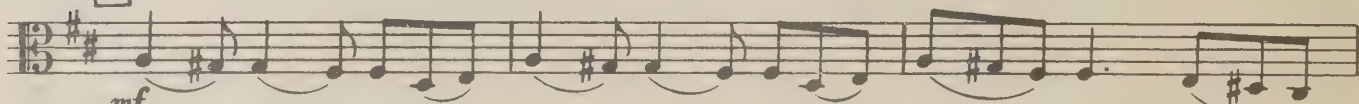
Альт



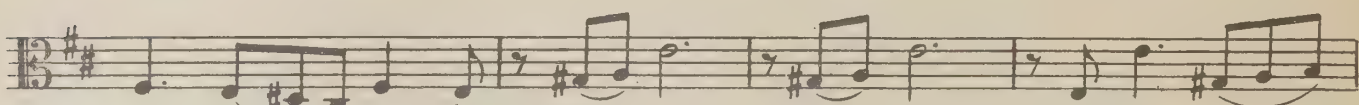
mf largamente e cant.



2

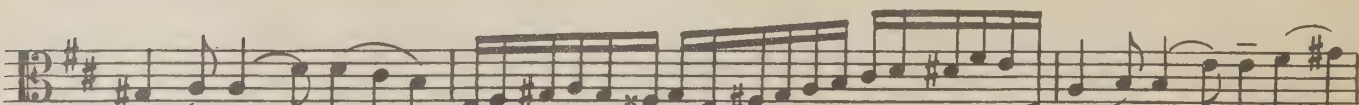


mf



p

cresc. poco a poco



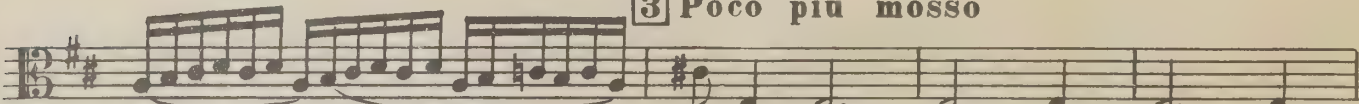
f

cant.



sempre cresc.

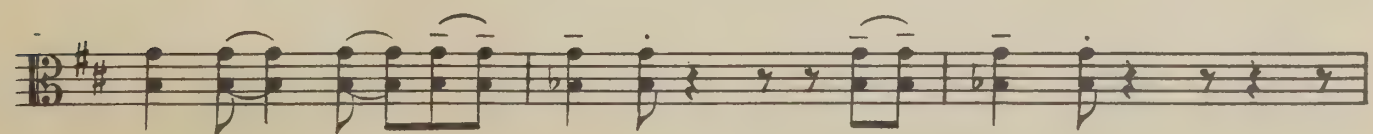
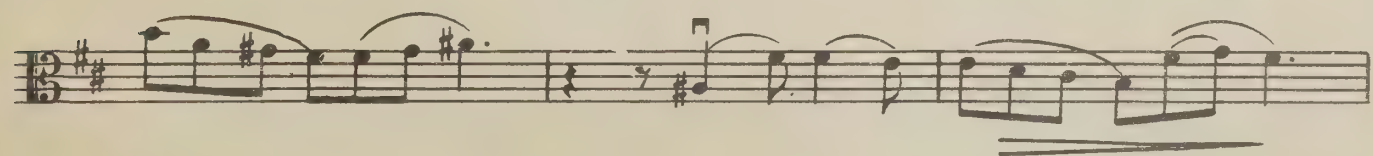
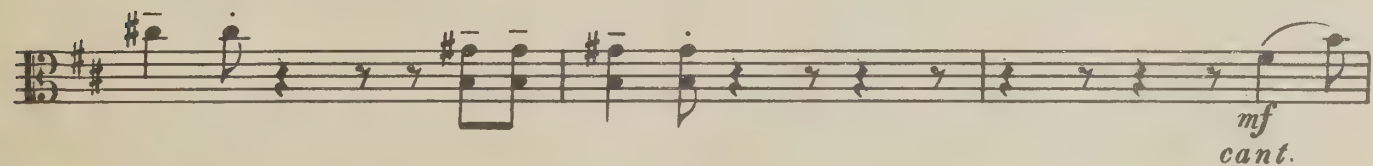
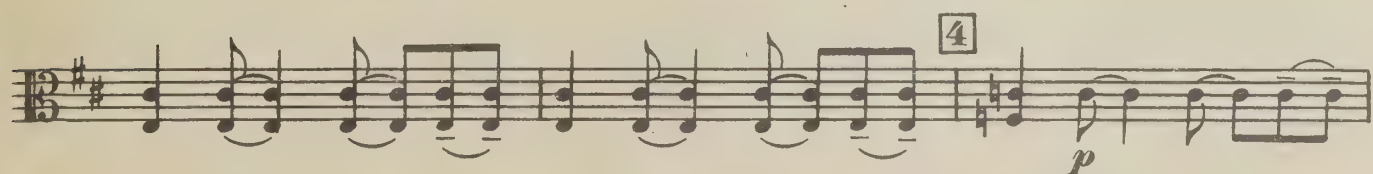
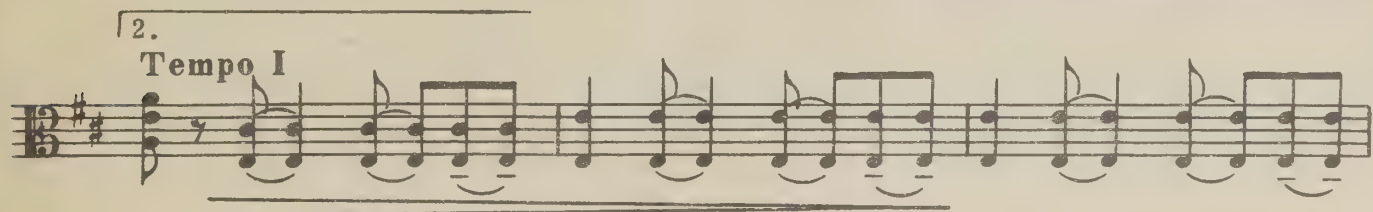
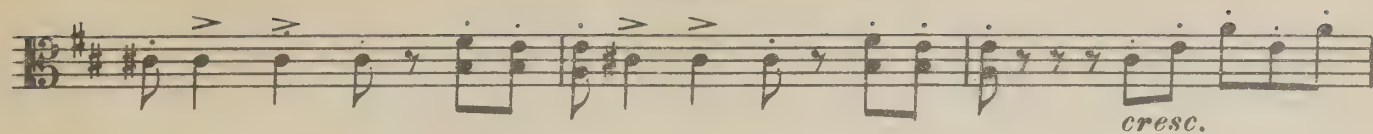
3 Poco più mosso



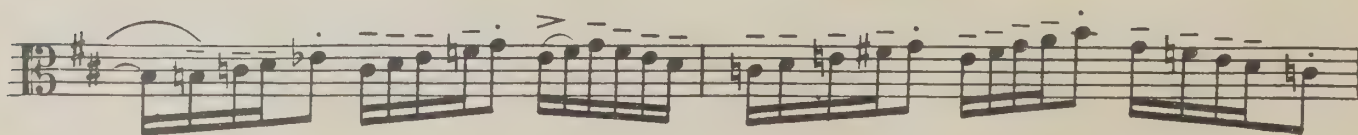
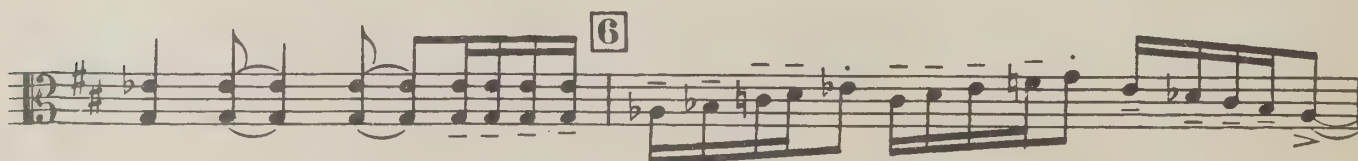
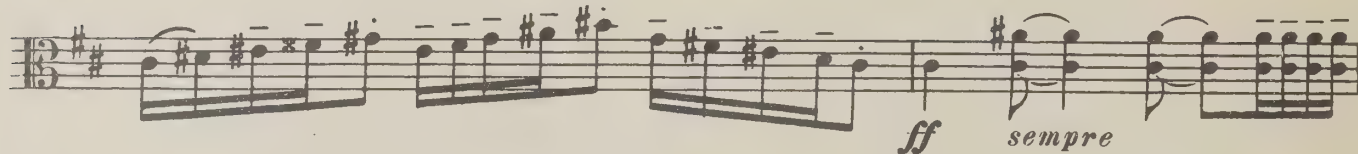
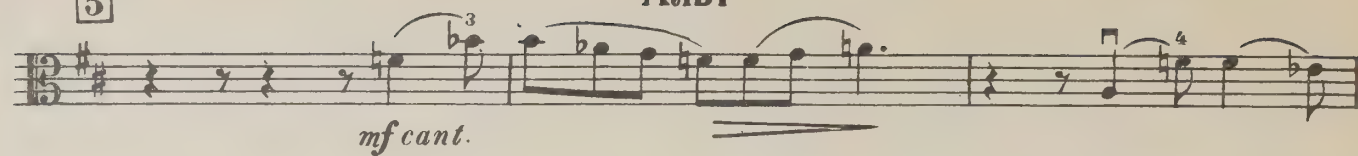
cresc.



ff sempre con fuoco

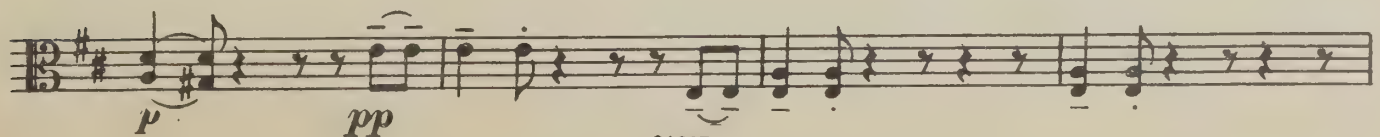
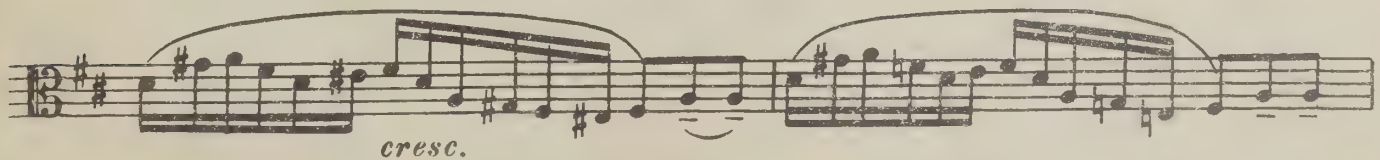
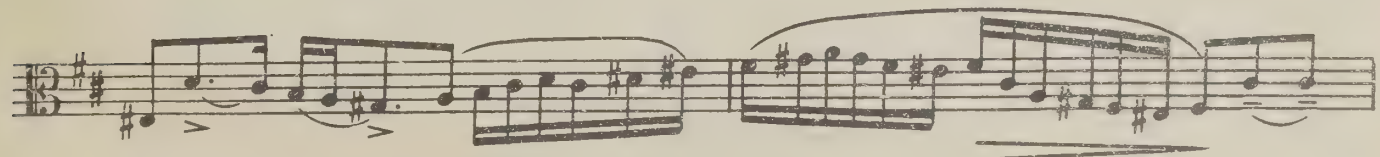
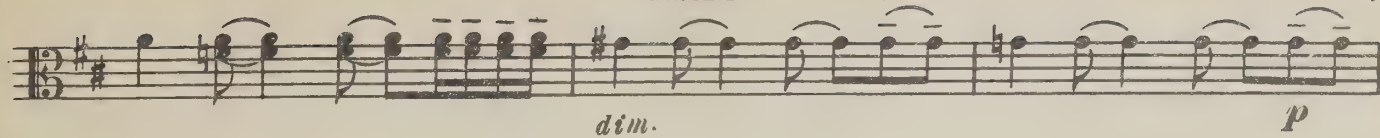


Альт

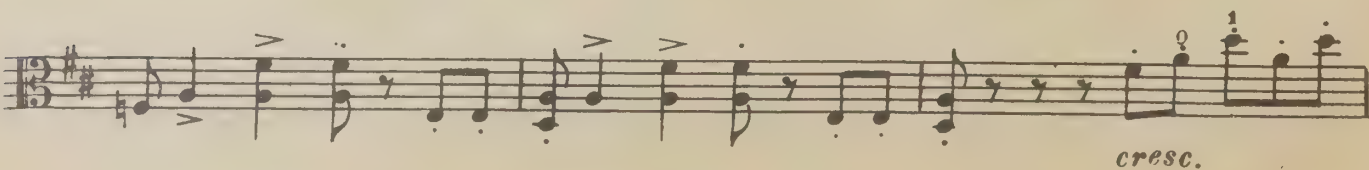
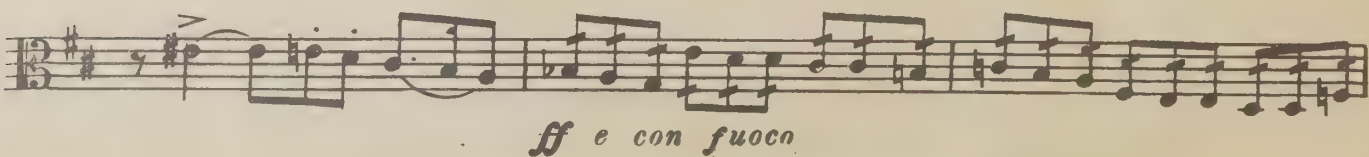
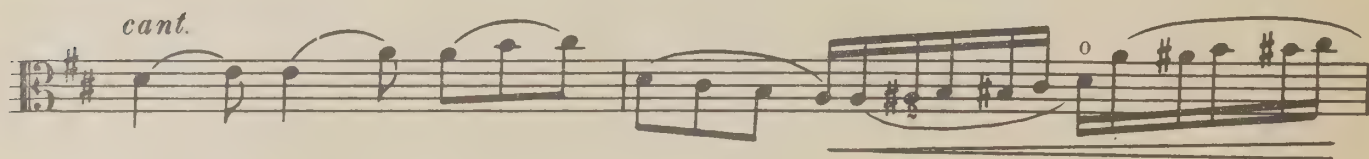
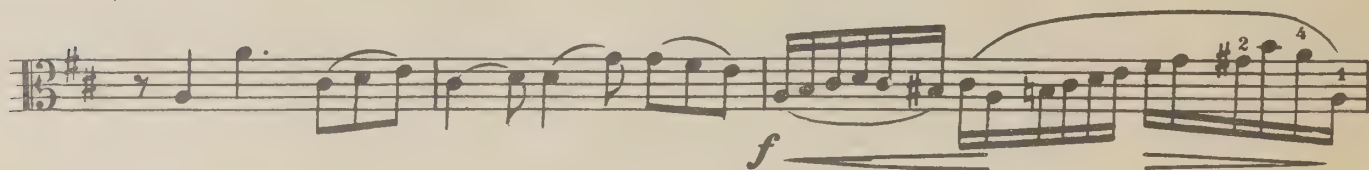
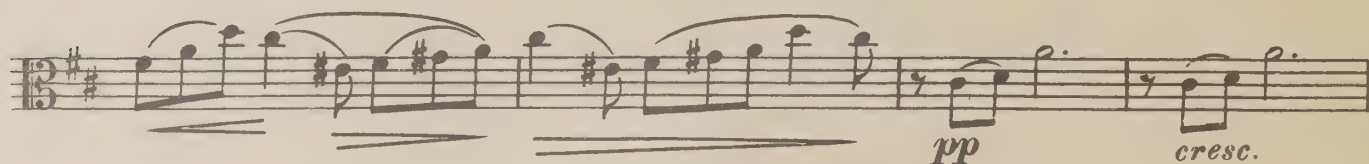
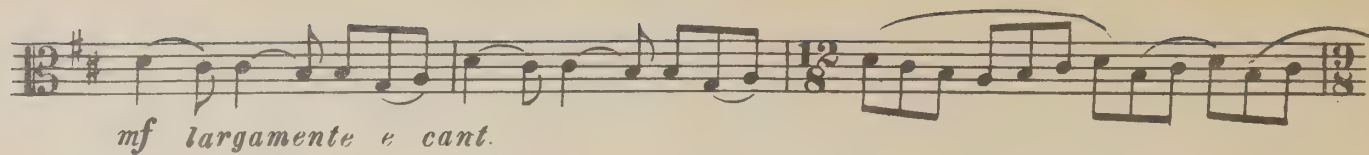


Альт

7



АЛЬТ

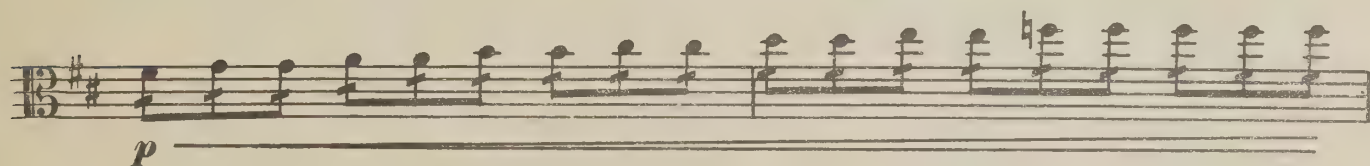
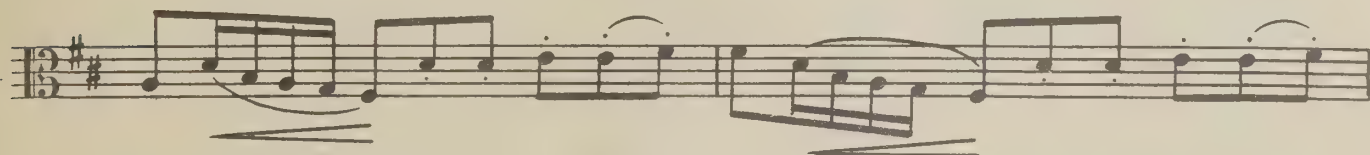
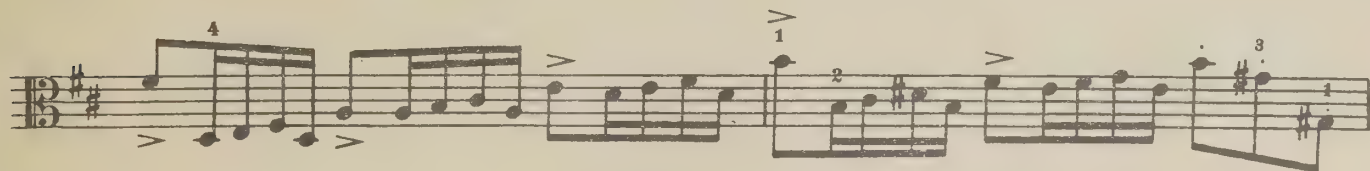
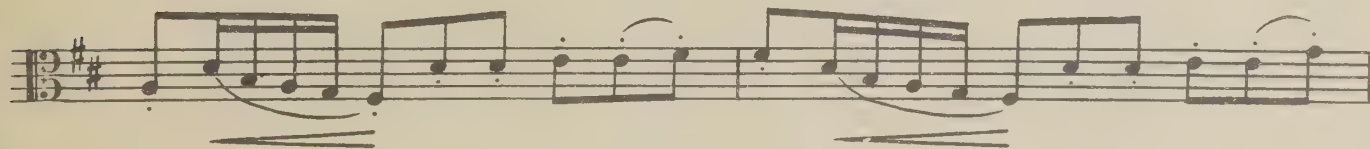


11 АЛТ

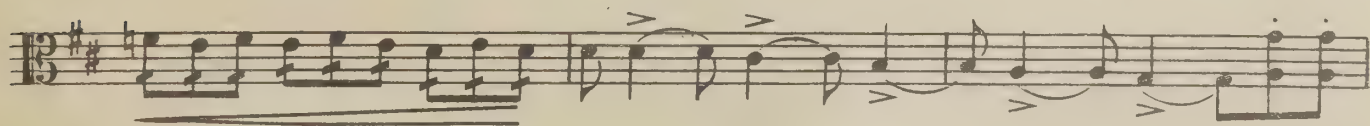
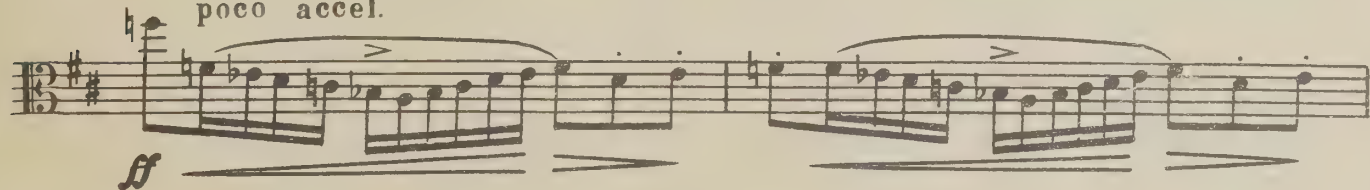
9

Allegro non troppo ma con fuoco

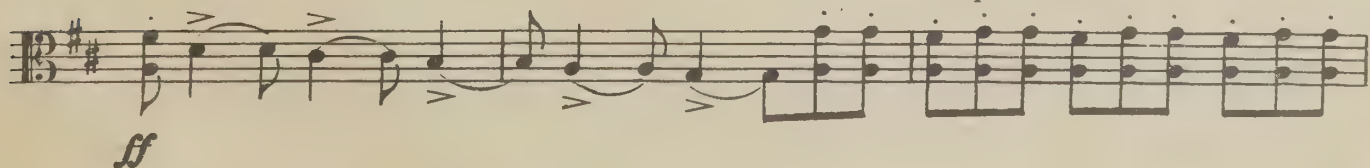
cresc.



poco accel.

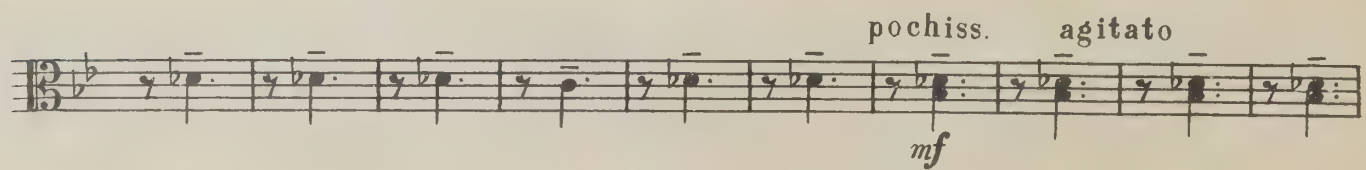
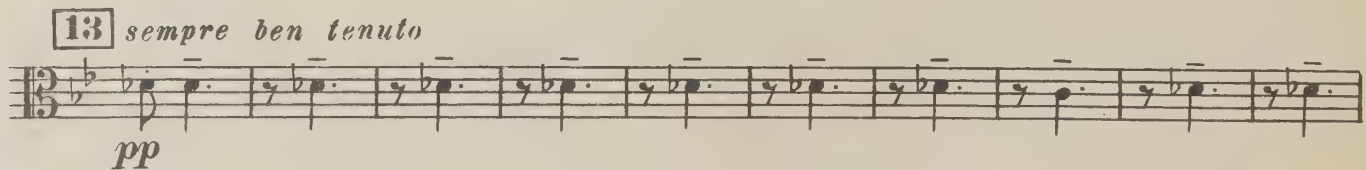
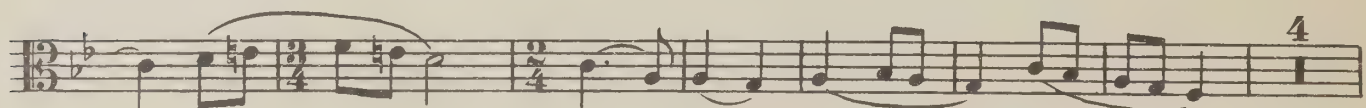
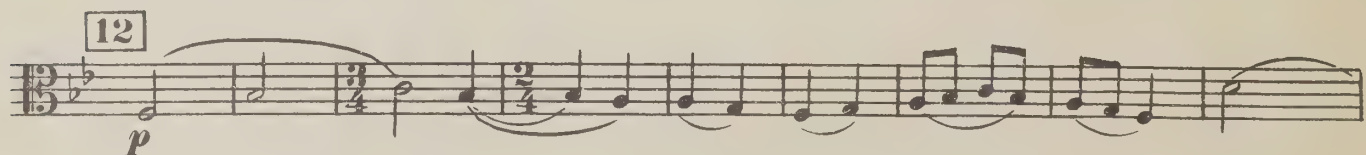
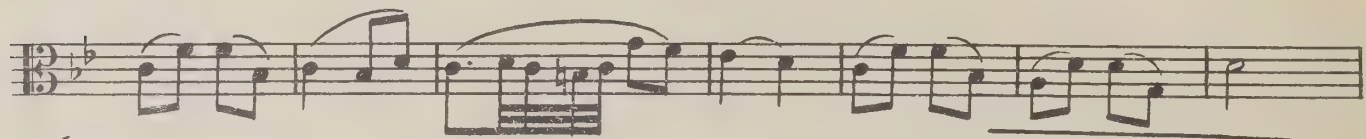
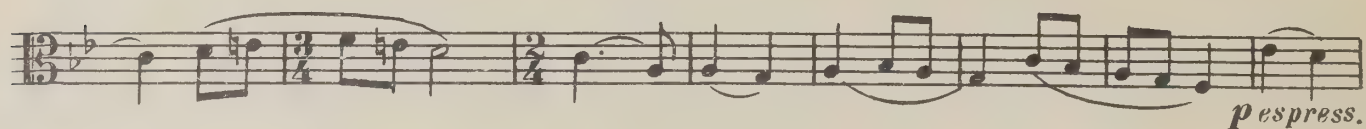
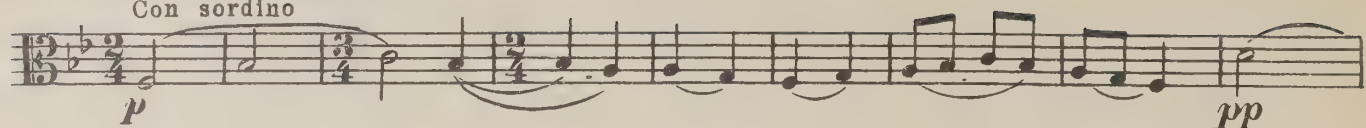


sempre accel.



Andante cantabile
Con sordino

II



АЛЬТ

15 *pp* *pp espress.*

poco a poco cresc.

f

mf *f*

1 16 *pp dolciss.* *sensibile* *pp*

pizz.

pp 1 2 3 4 5 6 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

arco

sf *p* *pp*

pizz. 1 4 *arco* *ppp*

III. Скерцо

Альт

Allegro non tanto

mf

ff

17 au talon

f p f p f

1 p f

mf

18

p cresc. mf la seconda volta diminuendo sine

al Fine

Fine

Альт

19 2

Trio

mf

20

pp dolciss. e cant.

1

ppp

21

f *mf*

dim.

22

pp dolciss. e cant.

2

cresc.
Scherzo da Capo al Fine
senza repetizione

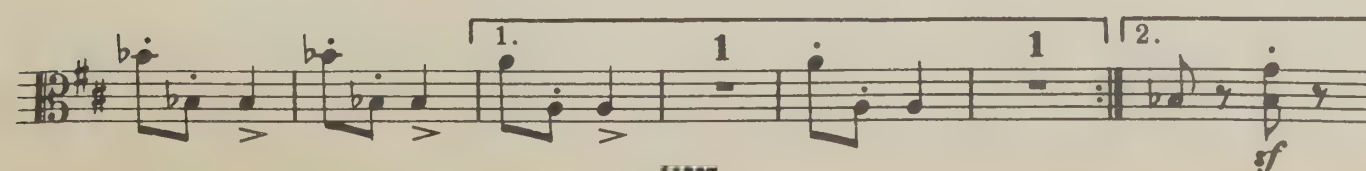
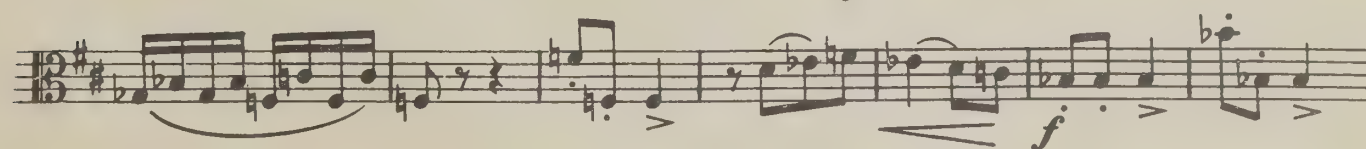
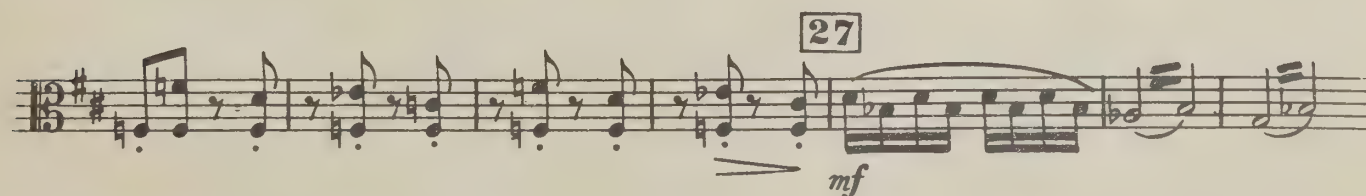
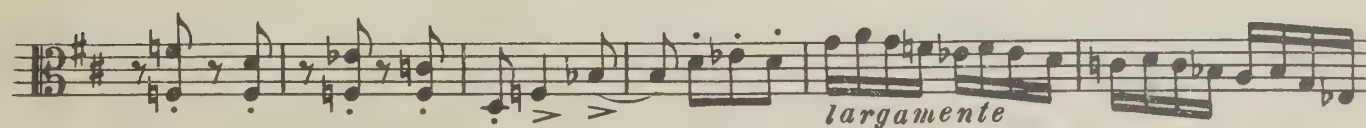
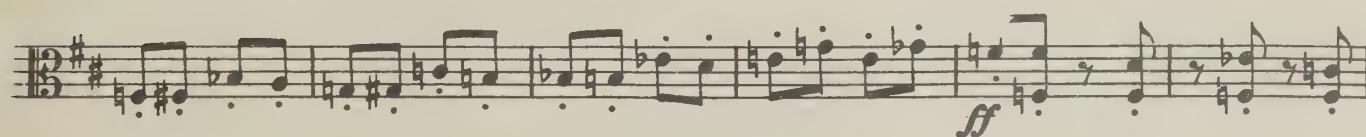
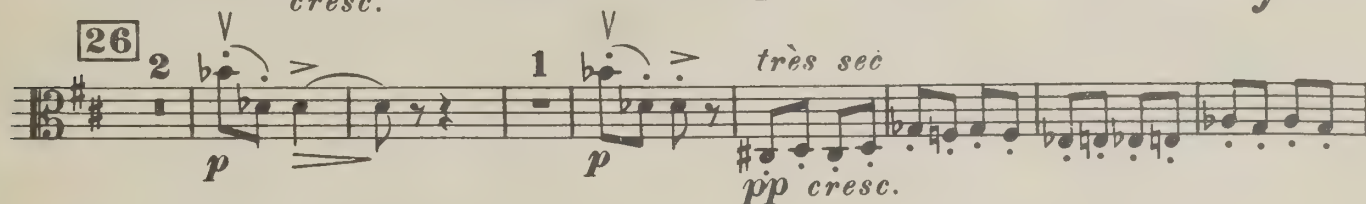
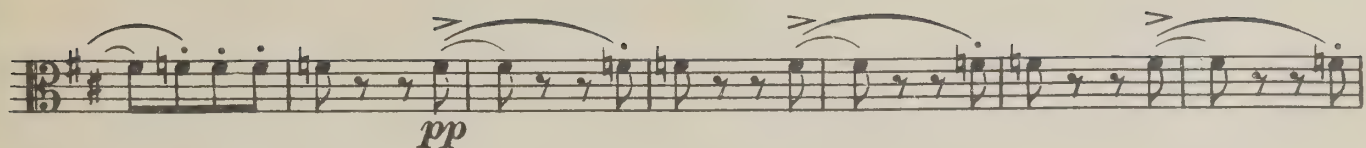
IV. Финал

Альт

Allegro giusto

Musical score for Alto part of the IV. Finale, featuring 11 staves of music in G major and 2/4 time. The score includes various dynamics (*p*, *mf*, *f*, *ff*, *cresc.*, *pp*), articulation (accents, slurs), and repeat signs. Measure numbers 23, 24, and 25 are boxed. The piece concludes with a final cadence in measure 25.

Альт



Альт

28 4 3

p

pp

mf

1 V

29 1

p

pp

pp

1 ^

Альт

mf

p

p

mf

cresc.

f

cresc.

f

30

31

Альт

1 *p* *cresc.*

f

32 *ff* *ff cant.*

mf *p*

cresc. *mf* *p*

pp

pp

cresc.

34 *f* *p* *p* *pp cresc.* *très sec*

33

35

ff

mf

35

f

ff

36 1 larg.

mf

p

cresc.

mf larg.

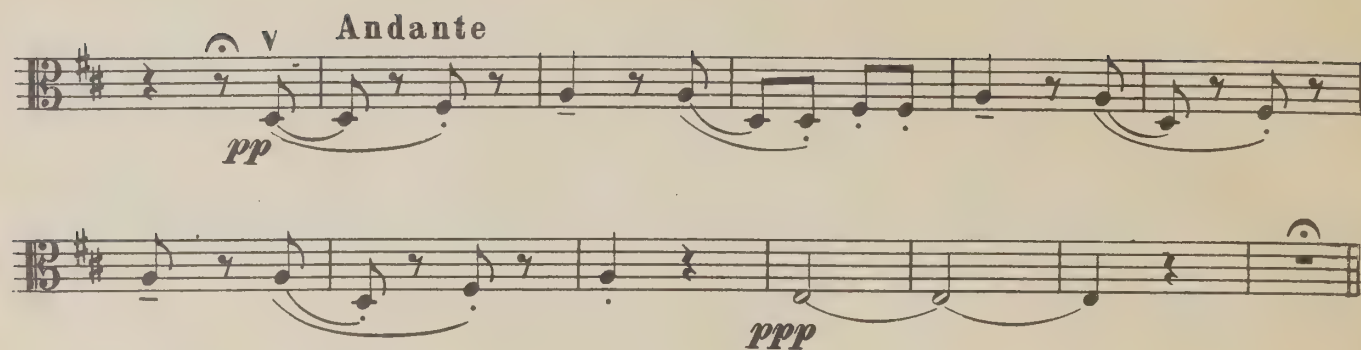
37

p

poco a poco cresc.

ff

Andante

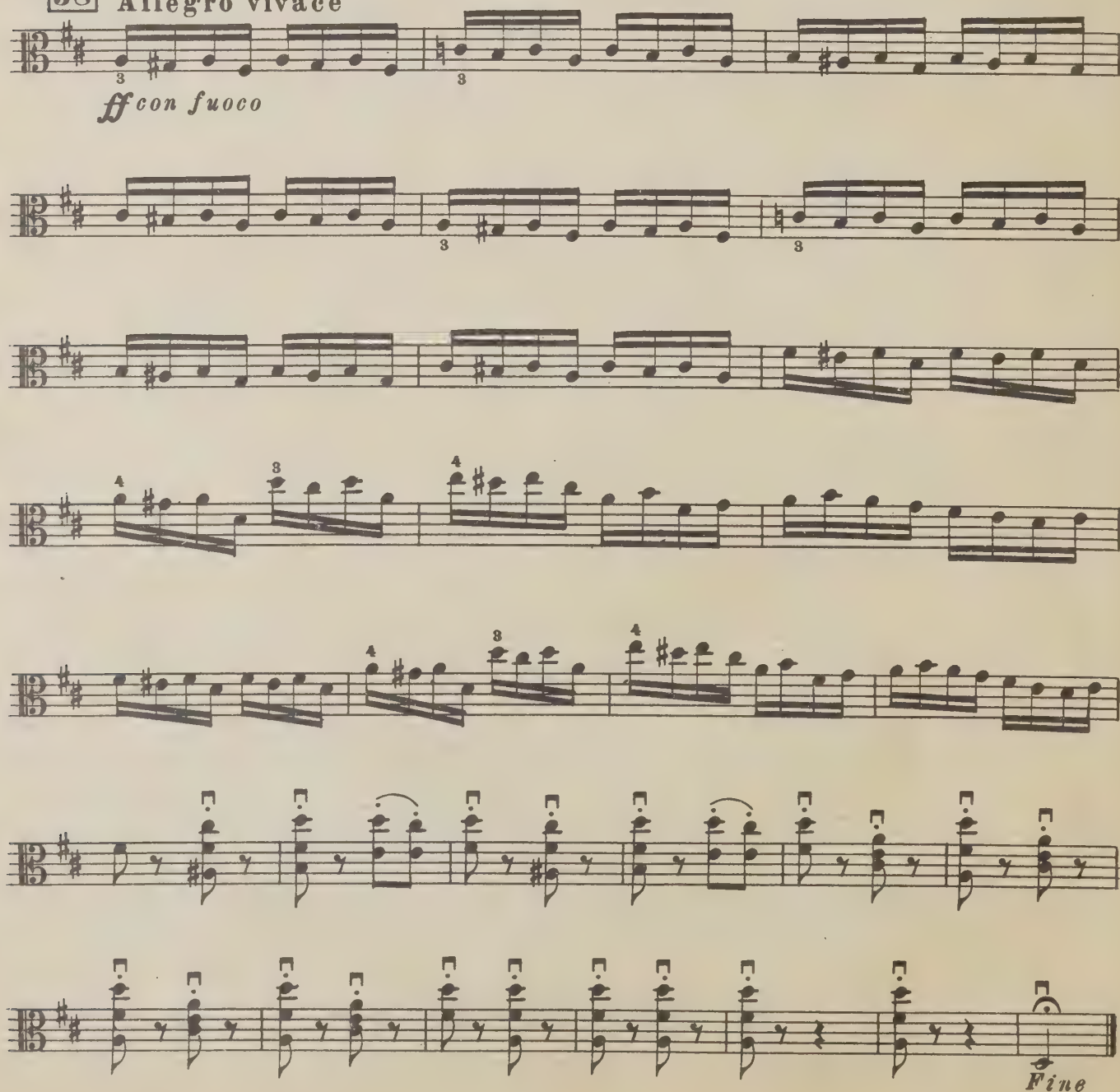


pp

ppp

38 *Allegro vivace*

ff con fuoco



Fine

T. Hartman

UNIVERSITY OF TORONTO

'cello

EDWARD JOHNSON
MUSIC LIBRARY

Виолончель



КВАРТЕТ № 1

Соч. 11 (1871)

Виолончель

I

П. ЧАЙКОВСКИЙ
(1840—1893)

Moderato e semplice

p dolce

poco cresc.

pp

p poco cresc.

mf

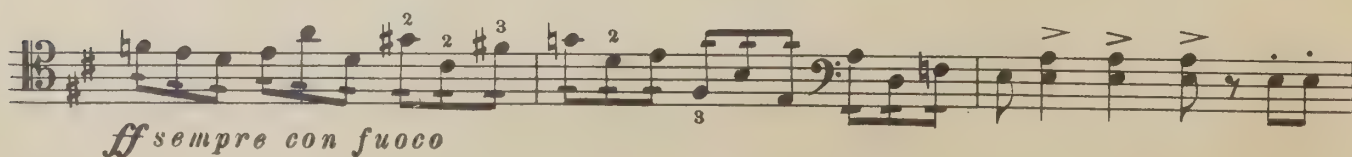
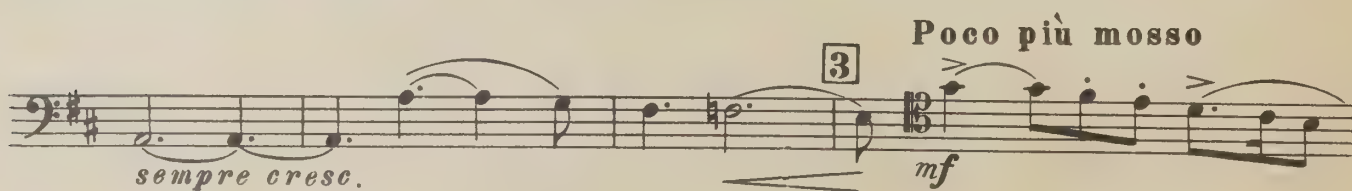
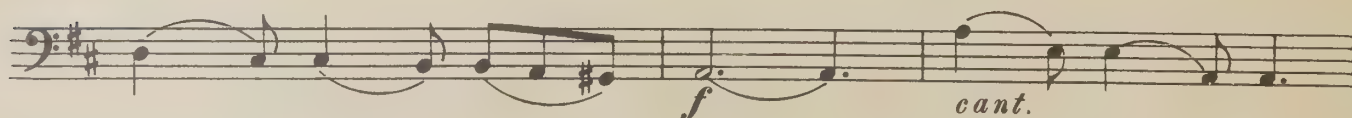
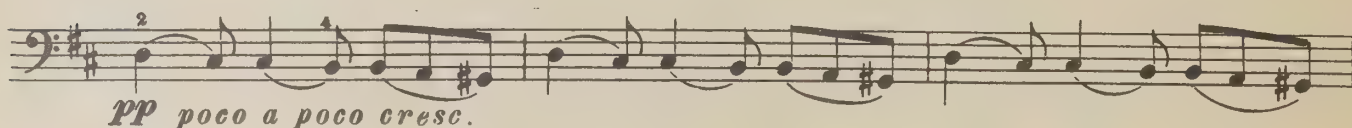
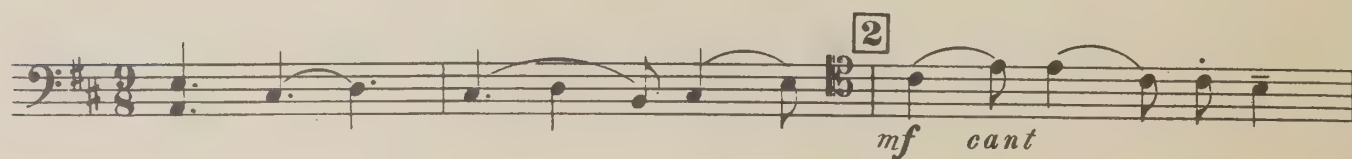
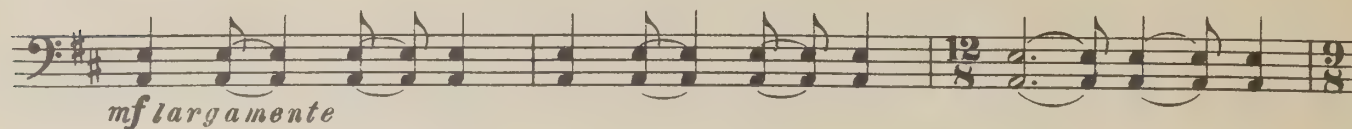
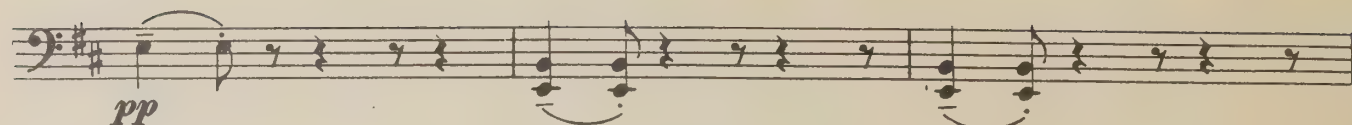
1

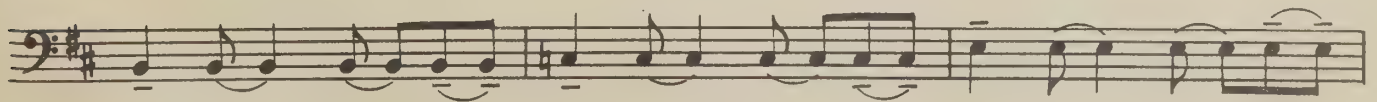
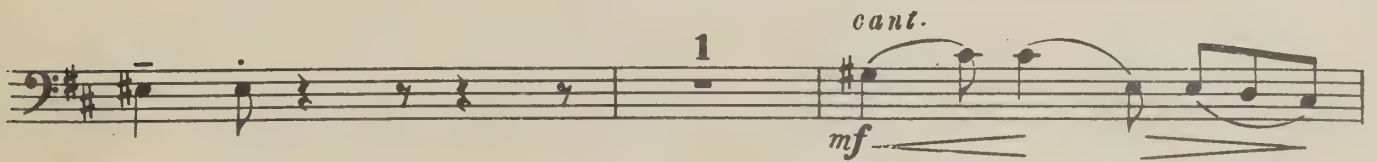
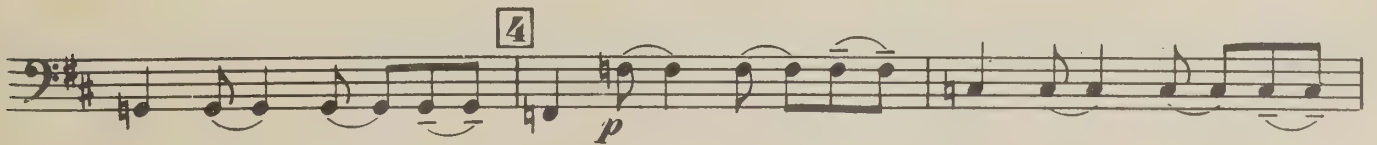
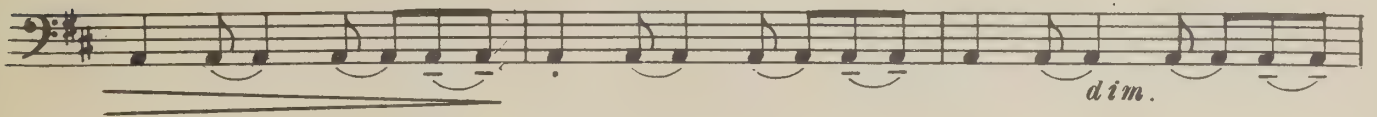
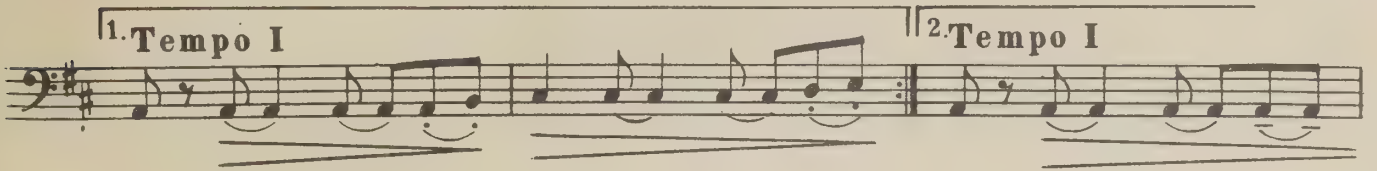
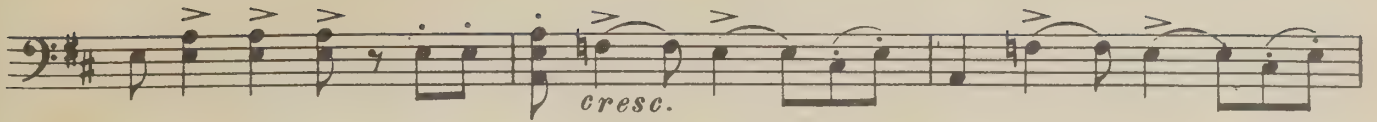
mf

p cresc.

f

Виолончель





Виолончель

Violoncello musical score, measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in bass clef.

Measures 1-4: *mf cant.* (mezzo-forte cantabile). Fingerings: 4, 2, 2, 4. The melody is a descending line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

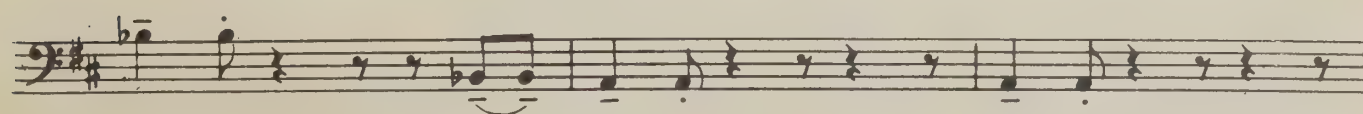
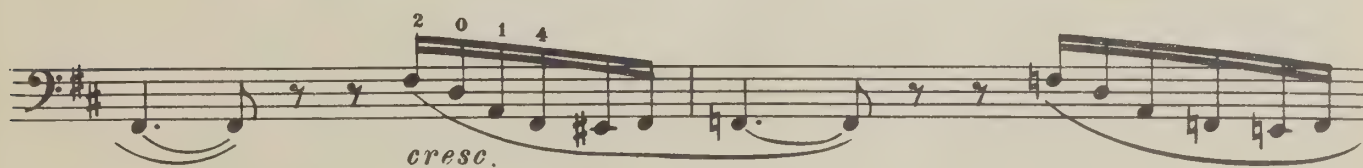
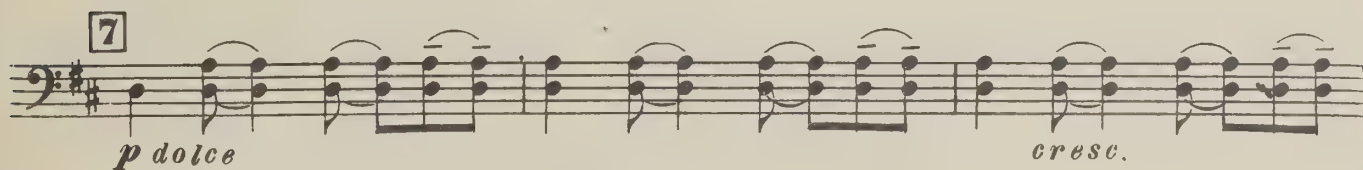
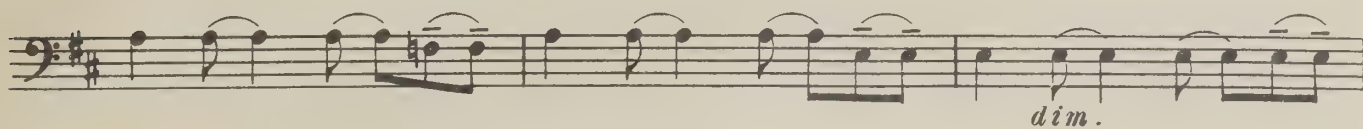
Measures 5-8: *cresc.* (crescendo). Fingerings: 3, 4, 4. The melody continues: B1 (half), A1 (half), G1 (half), F#1 (half).

Measures 9-10: *f* (forte). The melody continues: E1 (half), D1 (half), C1 (half), B1 (half).

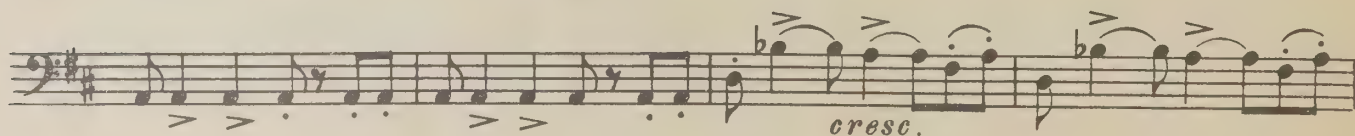
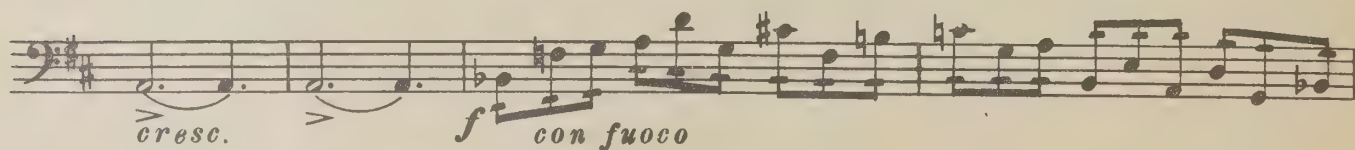
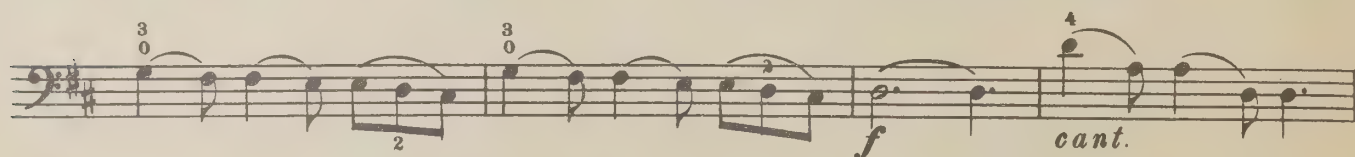
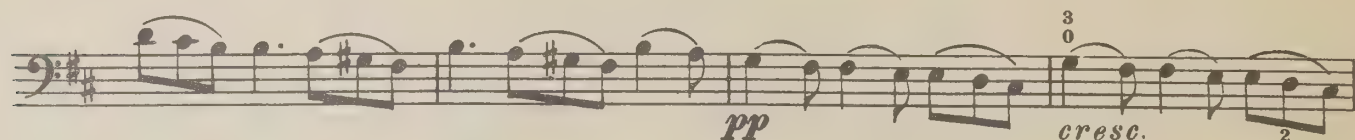
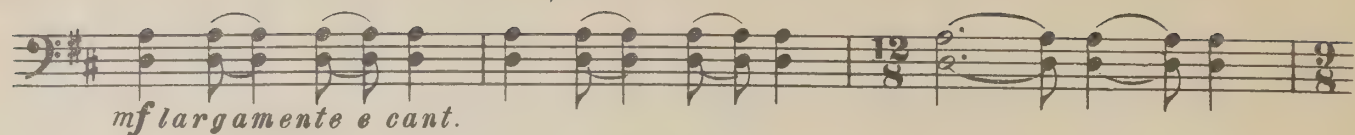
Measures 11-14: *ff sempre* (fortissimo sempre). The texture changes to a more complex, arpeggiated pattern. Measure 14 includes a box containing the number 6.

Measures 15-18: *f* (forte). The texture continues with arpeggiated patterns.

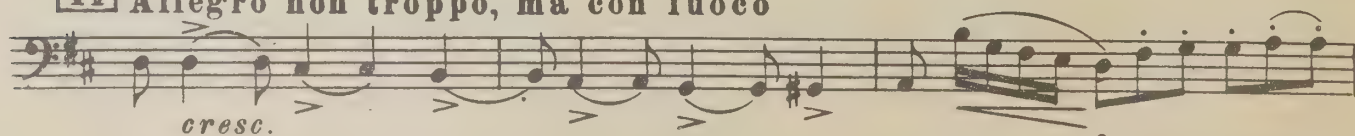
Measures 19-22: *dim.* (diminuendo). The texture continues with arpeggiated patterns.



Виолончель



[11] Allegro non troppo, ma con fuoco



Виолончель

9

poco accel.

ff

sempre accel.

sf sf sf

II

Andante cantabile

con sordino

p dolce

pp

pespress.

mf

pp

p

pp

p

4

Виолончель

13 pizz.

pp

pochiss agitato

mf

tranquillo

dim.

p *pp*

15

arco

pp

Виолончель

poco a
poco cresc.
f
mf
f
pp dolciss
pp
pizz.
pp 1 2 3
 4 5 6 7 8 9 10 11 12
 13 14 15 16 17 18 19 20
 21 22 23 24 25
arco
p
p
pp
pizz.
p
 1 4
arco
ppp

III. Скерцо

Виолончель

Allegro non tanto e con fuoco

The score is written for a cello in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first measure has a *V* marking above it. The first ending bracketed measure 17 is marked *f* and *p*. The score includes various dynamics such as *mf*, *ff*, *f*, *p*, and *cresc.*. It ends with a *Fine* marking.

Виолончель

TRIO

19

1 2 3 4 5

mf p

6 7 8 9 10

11 12 13 14 15

16 17 18

20

pp

V V V V

1

ppp

1

f

21

1 2 3 4 5

mf

6 7 8 9 10

dim.

11 12 13 14 15 16

22

pp

3

Scherzo da Capo al Fine
senza ripetizione

IV. Финал

Виолончель

Allegro giusto

Violoncello part of the IV. Finale, starting with "Allegro giusto". The music is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a *p* (piano) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The dynamics range from *p* to *f* (forte), with *mf* (mezzo-forte) and *pp* (pianissimo) also appearing. A *cresc.* (crescendo) marking is present in the fourth staff. A box containing the number 23 is located above the sixth staff. The piece concludes with a final *f* dynamic and a fermata.

Виолончель

24 1 2 3 4 5 6 7 8

ff — *mf*

9 10 11 12 13 14 15

2 *mf* *p*

cresc. *mf* — *p* 25

pp

p *p*

cant. *cresc.* *f* 26 3

Виолончель

1 *très sec*
p *pp* *cresc.*
ff
largamente
mf
f
sf
 28 5 *p* *mp*
pp
mf
 29 *p* *pp*

The score includes several performance markings:

- First staff: *très sec*, *p*, *pp*, *cresc.*
- Second staff: *ff*
- Third staff: *largamente*, *mf*
- Fourth staff: *f*
- Fifth staff: *sf*
- Sixth staff (marked 28): *p*, *mp*
- Seventh staff: *pp*
- Eighth staff: *mf*
- Ninth staff (marked 29): *p*, *pp*
- Tenth staff: *pp*

Виолончель

Musical score for Violoncello (Cello), page 17. The score is written in bass clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature change to one sharp. The music features various dynamics including *mf*, *p*, *f*, and *ff*, as well as articulations like *cresc.* and accents. Measure numbers 30, 31, and 32 are boxed. Fingerings and bowings are indicated throughout.

Виолончель

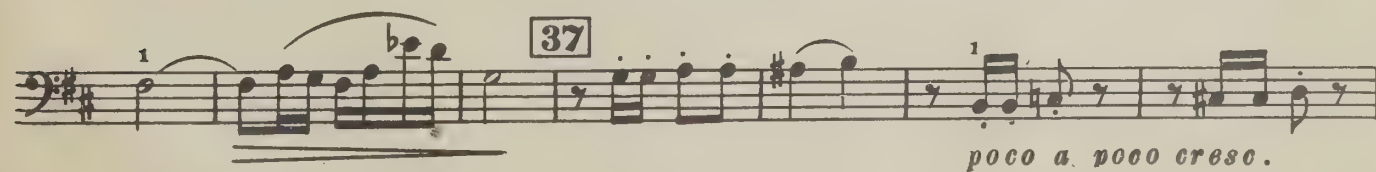
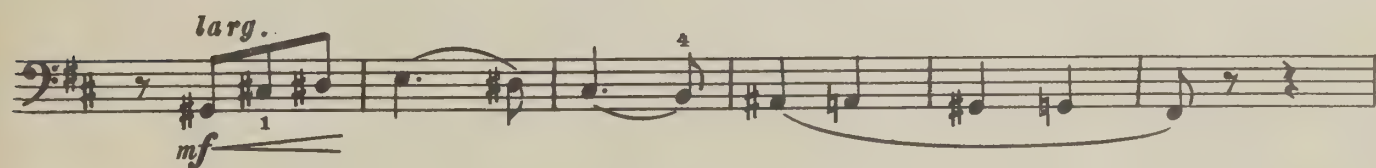
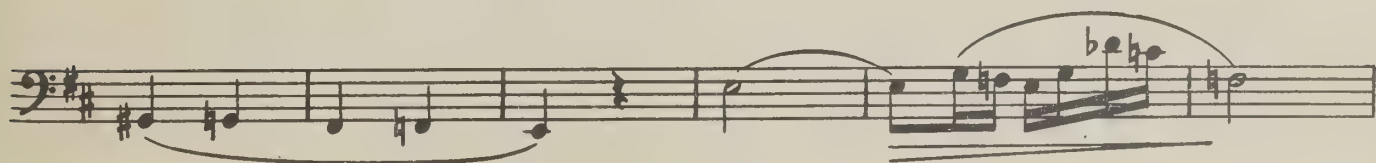
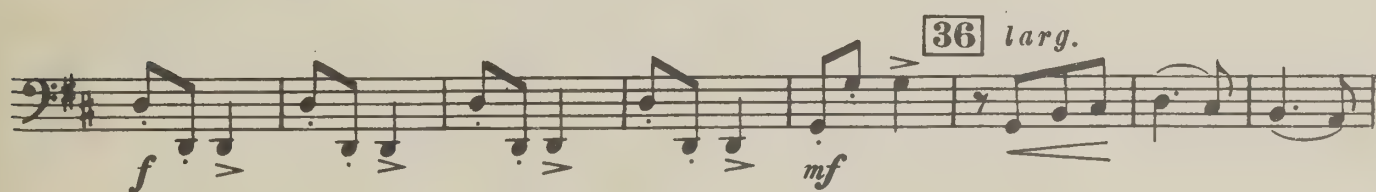
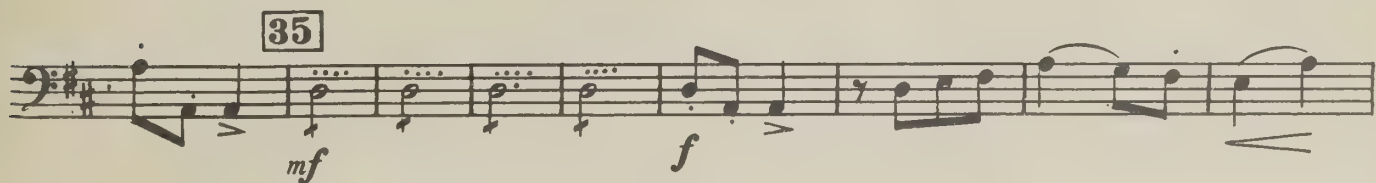
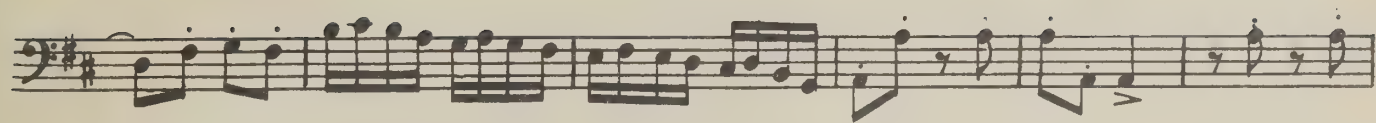
Musical score for Violoncello, measures 33 and 34. The score is written in bass clef with a key signature of one sharp (F#).

Measure 33 begins with a *p* (piano) dynamic. The notation includes slurs, accents, and a *cresc.* (crescendo) marking. The measure ends with a *pp* (pianissimo) dynamic.

Measure 34 begins with a *pp* dynamic. The notation includes slurs, accents, and a *cresc.* marking. The measure ends with a *pp* dynamic.

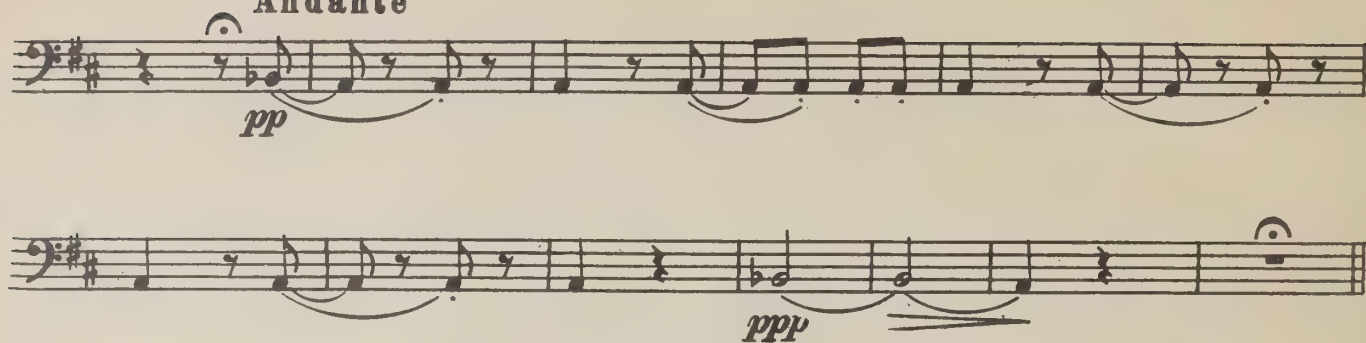
The score includes various musical notations such as slurs, accents, and dynamic markings.

Виолончель

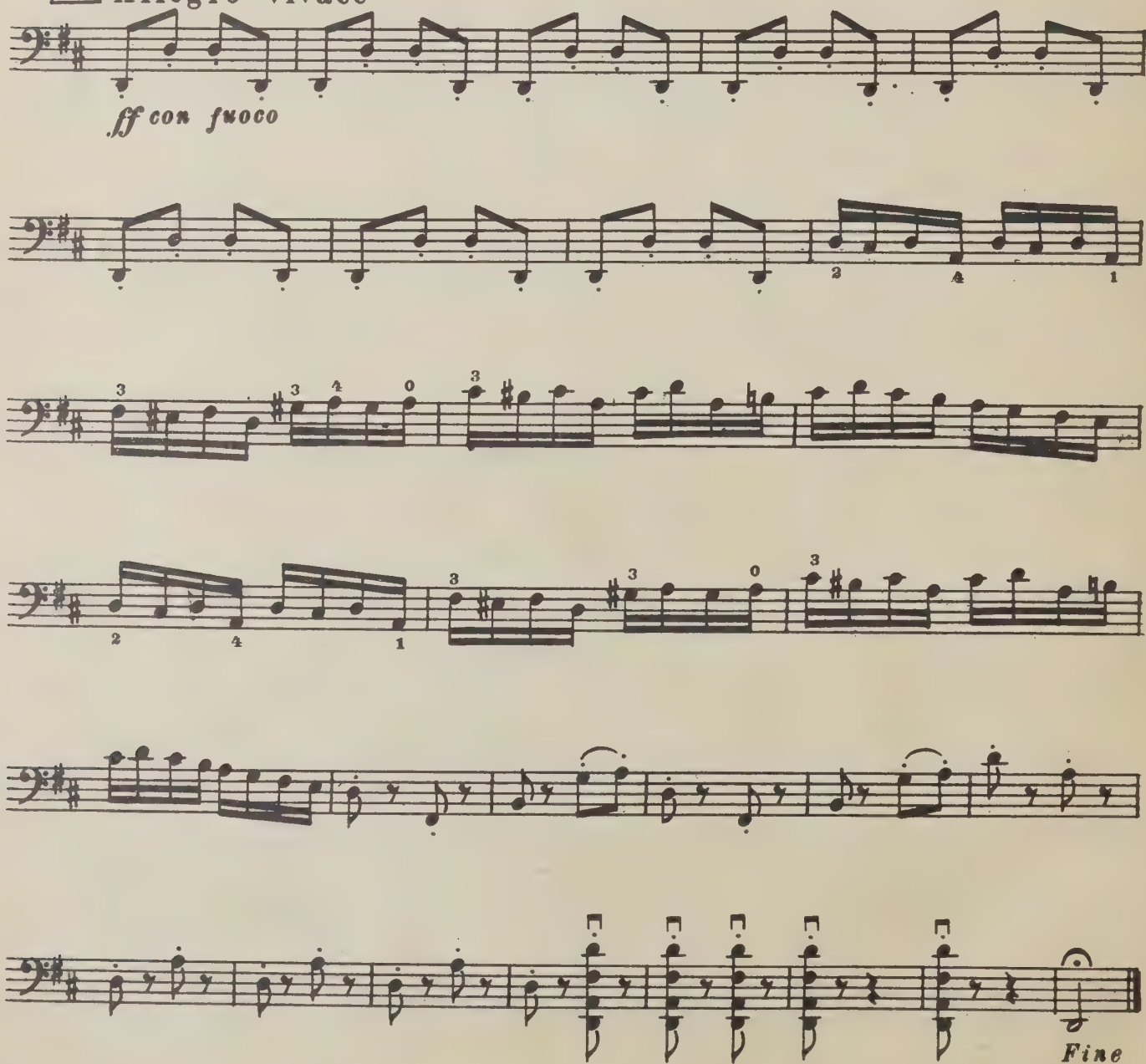


Виолончель

Andante



[38] Allegro vivace



WHEN THIS BOOK IS CHECKED OUT THE FOLLOWING PARTS ARE IN THE POCKET:

vln 1	vla			
vln 2	'cello			

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

**PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET**

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